

INVIRTITA DE LA FAGARAS

(Romanian)

Invirtita (Oohn-vur-TEE-tah) is a couple dance from the Făgăraș Mountains of Romania. The title refers to a "whirling" or "turning" dance, and there are many invirtita dances. This invirtita was introduced by Mihai David, and taught to him by his brother, Alexandru, who learned it from the Romanian Ensemble Perinița.

Record: Gypsy Camp GC 5201 side 1, band 2

Formation: Cpls in a reverse open social dance pos. M holds W L hd with his R, arms extended fwd. M L arm around W waist; W R arm around M waist. All cpls face same direction in random formation.

Steps and Styling: Danced with ft quite flat, rather than on balls of ft. Knees are flexed and styling has a heavy quality. Body leans with movement.

Meter: 2/4

Meas

Pattern

1-8 INTRODUCTION

FIG I (Traveling Fwd)

Cpls travel fwd in direction they are facing. Steps are described for M, W do opp ftwork.

- 1 Step fwd R (ct 1). L (ct &). R (ct 2). Brush stamp L, no wt (ct &).
- 2 Repeat meas 1 reversing ftwork (cts 1-2).
- 3 Make a 1/2 turn to R (CW) to face opp direction from which you started by stepping R (ct 1). L (ct 2).
- 4 Repeat meas 1 (cts 1-2).
- 5-8 Repeat meas 1-4 reversing ftwork so that meas 5 begins on L ft for M. On meas 7 the 1/2 turn will be to the L to finish facing original starting pos.
On meas 8, end side by side, W on M L, R shoulders at right angle to original starting direction. Free arms, M-R, W-L, extend out to sides. Other arms remain around each other's waist.

continued...

Note: The first time through the dance Fig I is done only once through (8 meas). However, when dance is repeated, Fig I is repeated (16 meas).

FIG II (Side by Side Turn)

M Part

- 1 Step R behind L (ct 1). Step L to L, turning W in front of him with his L arm (ct 2).
- 2 Move slightly to R to end in W pos by stepping R (ct 1). L (ct &). Stamp R fwd, with wt (ct 2). M R arm is now around W waist; W L arm around M waist.
- 3 Step L behind R (ct 1). Step R to R, turning W in front of him with R arm (ct 2).
- 4 Move slightly R and end in original side by side starting pos by stepping L (ct 1). R (ct &); L (ct 2). Stamp R fwd, no wt (ct &). M L arm now around W waist; W R arm around M waist.
- 5 Return to reverse open social dance pos and turn to R (CW). M moves bwd by stepping bwd R (ct 1). L (ct &). R (ct 2). Brush stamp L, no wt (ct &).
- 6 Continue to finish one turn by repeating meas 5, Fig II but reverse ftwork.
- 7 On meas 7-8 M turns W to R (CW) under his R arm, her L arm once around. Hop on L (ct &). Step on R (ct 1). Step on L (ct 2).
- 8 Hold (ct 1). Step on R (ct &). Step on L (ct 2).

W Part

- 1 Cross in front of M moving to the R by stepping L (ct 1). R (ct 2).
- 2 Continue turning to R and end up on M R side by stepping L (ct 1); R (ct &). L (ct 2). W L arm is now around M waist.
- 3 Return to M L side by moving to L and stepping R (ct 1). L (ct 2).
- 4 Continue turning to L and step R (ct 1); L (ct &). R (ct 2). Stamp L fwd, no wt (ct &).

Continued...

- 5 Return to reverse open social dance pos and turn CW (R) as a cpl. W moves fwd and steps L (ct 1). R (ct &). L (ct 2). Brush stamp R, no wt (ct &).
- 6 Continue to finish one turn by repeating meas 5 but using reverse ftwork (cts 1-2).
- 7 On meas 7-8 W turns to R under her L arm and M R once around. Hop on R (ct &). Step L (ct 1). R (ct 2).
- 8 Hold (ct 1). Step L (ct &). Step R (ct 2).

FIG III (Long Turn)

- 1-6 M and W repeat meas 5-6 of Fig II three times while making two CW turns.
- 7-8 M and W repeat meas 7-8, Fig II.

Dance repeats from the beginning, with Fig I now being repeated so that it is done twice (16 meas) before going on to Fig II.

DANCE SEQUENCE:

8 meas Introduction

1st Time Through

8 meas Fig I
8 meas Fig II
8 meas Fig III

Repeats of Dance

16 meas Fig I
8 meas Fig II
8 meas Fig III

Presented by Mihai David at the 1974
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