

ÎNVÎRTITA DIN LUNA-TURDA
(Romanian)

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This Învîrtita was learned by Sunni Bloland from Costea Costantin at the Institute of Ethnography and Folklore in Bucharest, Romania. It comes from the village Luna-Turda in Judet Cluj. In most of the Învîrtitas (from the verb Învîrtare - to turn) the woman is forcefully directed by the man. She appears passive but she is quite busy being wound up, thrust, twisted, and turned. Her turns are often done as pirouettes on the heels. The woman usually carries her free arm down at her side or at her waist. She moves in a controlled way, strong but modest in her demeanor. The peasants dance actively but not flamboyantly; their concentration seems to be more on what each is doing rather than on each other. The man's role is to direct his partner and prepare her for turns. Of the two, the man is the improviser.

Formation: Couples scattered or double circle facing CCW.
 Position: Partners facing in open position, inside hands joined and raised, W free hand on waist, M free hand on waist or held up.
 Music: MOROC 2708-A Învîrtita
 Rhythm: 2/4

Meas ct Pattern

PART I.

		<u>M</u>			<u>I</u>
1	1	Hold	&	Step on L ft in place	1
	2	Hold	&	Step on R ft in place	&
2	1	Step on L ft in place	&	Step on R ft in place	1
	2	Step on L ft in place	&	Step on L ft in place	&
3	Repeat measures 1-2 reversing ftwork and moving back slightly			1	1
			&	Step on L ft facing M and moving to M right side	&
			2	Hold	1
			&	Step on R ft continuing toward M right side	&
			1	Step on L ft in place but starting to turn $\frac{1}{2}$ C /	1
			2	Step on R ft	&
			&	Step on L ft continuing turn to end up side by side with man	&
5-16	Repeat measures 1-4 three more times. On fourth repetition, W remains facing M, and partners change to shoulder-waist position.				

(continued)

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>PART II.</u>		
		Shoulder-waist position, ♀ facing M. ♀ footwork and direction opposite to M
1	1	Hold
	&	Step fwd on L ft
	2	Hold
	&	Step fwd on R ft
2	1	Step fwd on L ft
	2	Step bkwd on R ft
	&	Step bkwd on L ft
3		Repeat measure 1 opposite footwork and moving bkwd
4		Repeat measure 2 reversing footwork and direction
5-8		Repeat measures 1-4; M must leave out the last step so as to begin Part III with R ft.

PART III.

		Modified shoulder-waist position; same footwork for M and ♀, moving CW
1	1	Hold
	&	Step fwd on R ft
	2	Hold
	&	Step fwd on L ft
2		4 quick steps, R, L, R, L, the fourth step is a little longer in stride
3		Repeat measure 1
4	1	Close R ft to L with accent
	&	Step on L ft crossing over R ft, reversing shoulder-waist position
	2	Step on R ft fwd to R
5-8		Repeat meas 1-4 turning CCW, beginning with L ft. On last count M "breaks" so he can lead ♀ over to his R side to repeat the dance.

Many thanks to Stan Isaacs who helped compose this description.

Presented by Sunni Bloland