

(Invirtita) ABOUT ANTI AND ATITIVMI  
**ÎNVÎRTITA DIN LUNA-TURDA**  
 (een-vaer-tee-tah deen loo-nah toor-dah)

Romania

The word "învîrtita" comes from the verb "învîrtare" or (învârtare) meaning "to turn". This învîrtita was found in the village of Luna-Turda (near Cluj) in Transylvania by Costea Costantin, a dance researcher at the Institute of Ethnography and Folklore in Bucharest (București), Romania. Mr. Costantin taught the dance to Sunni Bloland, Supervisor of Physical Education, U.C. Berkeley, during her research trip to Romania in 1967-8. Mrs. Bloland introduced the dance in 1969.

**RECORD:** Moroc (45rpm) N-2708  
 Electrecord (LP) EPE 0108, Muzica Populara Transilvania,  
 Side 2, Band 10, "Invîrtita lui Macrea"  
 Any other învîrtita in 2/4 time

**FORMATION:** Scattered couples of men and women (or circle of couples facing CCW), W on M right side, inside hands joined and held down, M other hand held free or down to side, W other hand on hip with fingers fwd or held down to side.

**STEPS AND STYLING:** Quoting Mrs. Bloland, "Compared with other more fully developed and complex învîrtitas, this one is fairly simple with only three figures. In most of the învîrtitas I've seen the woman is forcefully directed by the man. She may appear passive, but in fact she is quite busy being wound up, thrust, twisted, and turned. Her turns are often done as pirouettes on the heels...The woman usually carries her free arm down at her side or at her waist. She moves in a controlled way. She is strong but modest in her demeanor. The peasants I've seen dance, though very active, are not flamboyant. Their concentration seems to be more on what each is doing rather than on each other. The man's role is to direct his partner, prepare her for turns. Of the two, the man is the improviser."

The dance described here is in a set pattern but may be done with the figures lead by the man any number of times as may suit his whims.

Music 2/4

PATTERN

Meas I, PIRQUETTES (OPEN POS)

	<u>MAN</u>	<u>WOMAN</u>
1	Hold (ct 1), moving fwd Step L - joined hands and R shoulder fwd (ct &), Hold (ct 2), Step R - joined hands and L shoulder back (ct &),	Hold (ct 1), moving fwd Step R - joined hands and L shoulder fwd (ct &), Hold (ct 2), Step L - joined hands and R shoulder back (ct &),
2	Step L in place leading W into 1½ pirouettes on her heels (ct 1), Step R in place (ct 2), Step L in place (ct &).	Dance 1½ CW pirouettes on heels beginning with step on R (ct 1), Pivot CW on both heels (ct 2), End on R facing opp dir (ct &).

over

# INVIRTITA DIN LUNA-TURDA (Cont'd)

- 3            Hold (ct 1), moving bwd            Hold (ct 1), moving fwd  
             Step bwd R (ct &),            Step fwd L (ct &),  
             Hold (ct 2),            Hold (ct 2),  
             Step bwd L (ct &),            Step fwd R (ct &),
- 4            Step in place R - beginning    Step L beginning a three-step  
             to lead W  $\frac{1}{2}$  CW turn (ct 1),     $\frac{1}{2}$  CW turn (ct 1),  
             Step L in place (ct 2),            Step R continuing turn (ct 2),  
             Step R in place with W at        Step L ending to face formation  
             R side facing fwd (ct &).        direction at M R side (ct &).
- 5-16        Repeat action of meas 1-4 three more times (4 in all) except  
             that W does not make final  $\frac{1}{2}$  CW turn on fourth repetition but  
             is lead directly in front of M and ends facing M in shoulder-  
             waist pos.

## II. FWD AND BWD (SHOULDER-WAIST POS)

- 1            Hold (ct 1), moving fwd            W move in opp direction using  
             Step L (ct &),            opp ftwk except for the last  
             Hold (ct 2),            step L in meas 8 which, unlike  
             Step R (ct &),            the man's step, remains the  
             same (with wt).
- 2            Step L bending knee (ct 1),  
             Step BWD R (ct 2),  
             Step BWD L (ct &).
- 3-4        Repeat action of meas 1-2 in opp dir with opp ftwk.
- 5-8        Repeat action of meas 1-4, except that last step in meas 8  
             for M is omitted (without wt) to change ftwk for next Fig.

## III. COUPLE TURNS (SHOULDER WAIST POS)

- 1            Hold (ct 1), Step R across in front of L (ct &),  
             Hold (ct 2), step swd L (ct &),
- 2            Four quick walking steps RLRL - the fourth a little longer than  
             the other 3 (cts 1&2&),
- 3            Hold (ct 1), step R across in front of L (ct &),  
             Hold (ct 2), step swd L (ct &),
- 4            Step R in place bending knee (ct 1),  
             Step L turning to face opp dir (ct 2),  
             Step R (ct &),
- 5            Hold (ct 1), step L across in front of R (ct &),  
             Hold (ct 2), step swd R (ct &),
- 6            Four quick walking steps LRLR - the fourth a little longer than  
             the other three (cts 1&2&),
- 7            Hold (ct 1), step L across in front of R (ct &),  
             Hold (ct 2), step swd R (ct &),
- 8            Step L in place bending knee (ct 1), M remains in place as he  
             leads W to his R side to face same direction stepping R (ct 2),  
             and L - M WITHOUT wt, W with wt (ct &).

Repeat entire dance from beginning.

Presented by Dick Oakes at  
HOLLYEH FOLK DANCE FESTIVAL  
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