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INVIRTITA & HATEGANA
 (Romanian Dance from Transylvania)

MUSIC: Period 1616, Side B, Band 8

FORMATION: Line of Men, Facing a line of women. Hands on hips, thumbs back, fingers forward.

STEPS: Invirtita: The rhythm is slow, quick, slow, quick, slow; breaking the measure down into 8 even counts, you will step on cts 1, 3, 4, 6, and 7. The open or outside ft always instigates the step; moving to L it will be L, R, L, R, L - moving to R it will start on R. The step has a curious "dragging" quality, brought about by the music; however, do not consciously drag ft along floor because of this!

Hategana: Somewhat similar to Hungarian RIDA. Again, open or outside ft instigates step. Moving L, it is as follows: Step on flat of L ft, keeping leg stiff (ct 1); step on flat of R ft, sinking slightly (ct 2); step on flat of L ft, keeping leg stiff (ct 3); close R to L, simultaneously chugging very slightly bkwd (almost in place) with L ft (ct 4). R ft is now free to repeat step in opp direction.

THE DANCE:

STEPS	PATTERN
Introduction	The Promenade. Moving directly to own L in line M or W, do 8 Invirtita steps.
	Moving directly twd partner, do 1 Invirtita step fwd, then 1 bk to place. Now, change places with ptr on 2 Invirtita steps, thus: on slow, quick, s, q, advance twd ptr; on slow of steps 3 and 4 turn in a tiny circle, holding eye-to-eye contact with ptr and moving CW to opp side; on q, s, q, s of step 4 bk into ptr's orig pos. M are now in w's line, W in M's line. Repeat all of the above, returning to orig place.
	Moving directly to own L in line of M or W, 2 Invirtita steps; take 3rd Invirtita step directly twd ptr, assume the foll pos: w puts both hds on M's shoulders, he placing his R hd on w's L forearm, L hd on w's R shoulder. In this pos do 5 Invirtita steps, starting CCW, and describing a small circle each time. NOTE: The M's hd pos reverses with direction of step.
III	M dances 8 Invirtita steps in place, taking W's L hd in his R and raising arms high. Moving to frt of M, W does 1 Invirtita step CCW under M's arm, then 1 CW under his arm. Do 2 steps CCW. Repeat the first 4 steps in exact reverse, finishing the 2 CW turns by standing on M's R side.
IV	M dances 8 Invirtita steps in place, meanwhile guiding W through the following: with a slight pull, guide her from

continued

PATTERN

- cont'd. his R to his L side during the dance of basic step. She takes the final q.w. in place at his L side, as he brings her R arm up high with his L. She makes 1 complete turn under his arm, moving CW. Repeat all of the above in complete reverse. Now repeat entire figure once more in each direction.
 - V Dance & Invirtite turns together in same pos as in Step II, but beg with L ft to L.
 - VI Repeat Step IV
 - VII Repeat Step V.
- Now immediately assume shoulder waist pos for:

Hategana

Dance 8 Hategana steps, starting to L.
 Dance a long Hategana step by continuing the turning step to L for 15 cts. Hold on for 16. Repeat reversing direction.
 Repeat complete Hategana 2 more times to end dance.

Caught by Gordon Engler. Not researched by R. & B. Committee.
 Recreation Institute
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 Silver Memorial Auditorium
 Young Liesl Barnett.