

IONNSAI NA HINNSE

SIEGE OF ENNIS
(Ireland)

(Ionnsai na Hinnse)

Music: Record: London 7722 "Gallowglass Ceili Band", Side 2, band 7.

Formation: 4 cpls; cpl #1 and cpl #2 in one line facing cpl #3 and cpl #4 in opp line.

Steps: Promenade*. Sidestep*.
*Described in Vols VII, B1 and C1 of Folk Dances from Near and Far, published by Folk Dance Federation of California.

Measures Pattern

I. ADVANCE AND RETIRE

1-8 Cpls #1 and 2 holding hands in line, and cpls #3 and #4 in opp line advance and retire twice.

II. COUPLES SIDESTEP

1-8 With crossed hands joined (each cpl), cpl #1 sidestep to L in front of cpl #2 who, at the same time, sidestep to R, using a seven and two threes. Cpl #3 and cpl #4 do the same thing at the same time (4 meas).
Cpls return to original pos, cpl #1 passing behind cpl #2 (4 meas).

III. STAR AND SWING

1-8 Inner 4 (M1, W2, M3, W4) join R hands in ctr and move CW using promenade step (4 meas); form L hand star and move CCW into pos again (4 meas).
At same time outside 4 (W1 with M4, and M2 with W3) swing as a cpl as follows: M takes ptrs R hand in his R hand, hold ptrs R elbow in his L hand. W holds M R elbow in her L hand. With R ft fwd, rotate CW with buzz step.

IV. ADVANCE AND THROUGH

1-8 In original pos, join hands as at beginning of dance, advance and retire once (4 meas). Advance again and cpl #3 and #4 pass individually under raised hands of cpl #1 and #2, passing to R of opp person. (4 meas).
Meet next group to repeat dance.

Presented by: Sean and Una O'Farrell