

IRISH ROVER
(Scotland)

This reel is a relatively new dance done to an old tune.

MUSIC: Record: Pasadena Recorders, Teachers Choice #1A, Band 5
2/2 meter

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step, Move up. Use skip change of step throughout, always starting R (with preliminary hop L) unless otherwise stated.

MeasPattern

- 4 INTRODUCTION. M bow, W curtsey to ptr.
- 1-4 I. LEAD DOWN, CAST UP AND HANDS ACROSS
Cpl 1 with nearer hands joined lead down the middle below cpl 3. Release hands and cast up to 2nd place. Cpl 2 move up (meas 3-4).
- 5-8 W 1 dance 3 hands across in a R hand wheel with cpl 2, while M 1 dances 3 hands across in a R hand wheel with cpl 3. Cpl 1 finish back to back in the ctr facing 1st corners.
- 9-12 II. HALF REELS OF FOUR
Cpl 1 dance a half reel of 4 with 1st corners.
- 13-16 Passing L shoulders in the middle, cpl 1 dance a half reel of 4 with 2nd corners and finish by joining L hands with ptr in the middle and turning 1/2 CCW.
- 17-24 III. REELS OF THREE
M 1 dance down to cpl 2 and W 1 dance up to cpl 3 to make reels of 3 across the dance. Start by passing L shoulders with the person in 1st corner pos. Cpl 1 finish on own side in 2nd place.
- 25-26 IV. HALF DIAGONAL RIGHTS AND LEFTS
Giving R hands in passing, active cpl change places with person diag fwd to your R -- M 1 with M 2 and W 1 with W 3. M 1 moves diag down, as W 1 moves diag up.
- 27-28 Turning sharply CCW and giving L hands in passing, M 1 change places on the side of the dance with W 3, as W 1 dances likewise with M 2. W 3 and M 2 make "polite" turns at the end of meas 28.
- 29-32 Cpl 1 repeat action of meas 25-28 reversing direction to start diag fwd to the L -- M 1 with W 2 and W 1 with M 3. Notice, however, that M 1 still moves diag down and W 1 diag up. A sharp turn CW must be made this time to change places on the sides of the dance with M 1 and W 1 making "polite" turns at the end of meas 32.
- Cpl 1 repeat dance in 2nd place and then dance to the bottom on the outside. Cpls 2, 3 and 4 then repeat the dance twice each in turn.

Chord M bow, W curtsey to ptr.

Presented by C. Stewart Smith
Notes by Larry and Ruth Miller