

Couples facing one another ... Man places R hand on lady's waist - L hand on own hip; lady places L hand on man's shoulder - R hand holds skirt.

Figure I

- 4 Andalgo (Csardas step) Step-together-step hold starting to man's left ... girl's R.
- 4 Andalgo with hand positions reversed - facing forward on the last one.
- 2 Andalgo (facing fwd) both starting left.
Man stays in place just leading his ptr. Girl crosses in front of ptr moving to his left side with 8 walking steps.
- 2 Andalgo (facing fwd) both starting right.
Girl returns to place with 8 walking steps.

Figure II

Couples turn to the right - shoulder, waist position.

(Accent on R or inside foot.) Step down on R foot on count 1 ... to L foot on count And. Continue turning - Down ... And ... 6 times - finish with Bokazo.

Repeat cple turn to the left - accent on L foot ... Down ... And ... 6 times - Bokazo.

- 7 Star step for the man - beginning R foot.
Point toe in back - heel in front - toe across other foot - kick up in front - change weight repeating same on the other side.
- 14 Toe or Toe steps for the girl
R foot in front of L, standing on L foot point R toe straight down in front. Keeping position of feet unchanged - shift weight to R foot in front pointing L toe in back. Continue shifting weight and pointing opposite toe as you dance around in a little circle in front of ptr. Hold skirt with both hands.

Both man and woman finish step with Bokazo.

Figure III - (Friss Csardas)

- 4 Kis Harang (Little Bells) moving backward - away from ptr.
Man stand on R foot - L foot free ... Girl stand on L foot - R foot free. Free foot raised to the side in preparation. Step on free foot starting three very small running steps swinging opposite foot out to the side on third one. Continue repeating from one side to the other.
- 4 Kis Harang moving forward towards ptr.
- 4 Cifra (High balance step)
Man start with leap to the L - ~~Balance~~ to R foot in front of L - step back to L. Repeat to other side starting leap to the R.
Girl does same step but starts to the R - and repeats to the L.
Couple turn R - 4 counts (same as described in Figure II)
- 4 Cifra - Man starting this time to the R .. Girl L.
Couple turn L - 4 counts

Figure IV

- 8 Ingo steps (Shoulder/waist couple Csardas position), Man starts L. Step left - hold R foot, step right - hold L foot. (Also referred to as the half-Csardas step)
- 4 Running steps forward passing L shoulders
- 4 Running steps backward completing the move around your ptr passing R shoulders
- 4 Ingo steps - again starting to man's L
Cple turn R - 4 counts
Cple turn L - 4 counts

Finish with bow to ptr and cheer "Eljen" - pronounced Ale-yen.

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