

İspanyol Kasabi

(Turkey)

İspanyol Kasabi comes from Silivri (Northwestern Turkey) and is in the Hora/Karsilama style. Kasap is “butcher,” Kasap or kasabi is a general dance name in Trakya (Thrace).

Pronunciation: EHS-pon-yohl KAH-sah-bah

Music: CD #1

7/8 (S Q Q), 4/4 meter

Formation: Semi-circle or circle facing LOD, hands free. L arm is up, elbow straight, and parallel to the ground. Right arm is also up, but elbow is bent, hand up and waving a handkerchief.

Cts

Pattern

INTRODUCTION

7/8 meter

FIGURE I

- 1 Facing in LOD, wt on R, lift L up and make bicycle movement diag to R.
- & Still facing in LOD, step on L in place, lifting R slightly.
- 2 Step on R in place, lifting L slightly.
- & Step fwd on L.
- 3-4 Repeat cts 1-2 with opp ftwk and direction.
- 5-24 Repeat cts 1-4 five more times (6 total).

FIGURE II

Fig II is the faster version of Fig 1, with hops and more movement.

- 1 Hop on R in place, lifting L up and making bicycle movement diag to R.
- & Still facing in LOD, step on L in place, lifting R slightly.
- 2 Leap onto R in place, lifting L slightly.
- & Leap fwd onto L.
- 3-4 Repeat cts 1-2 with opp ftwk and direction.
- 5-24 Repeat cts 1-4 five more times (6 total).

4/4 meter

FIGURE III

- 1 Step on L to ctr, starting to turn from L shldr, L arm down about 45°, R arm up, elbow straight.
- 2 Hop on L in place, continuing to turn.
- & Hop on L in place, continuing turn (now a 1/2 turn).
- 3 Leap onto R behind L in place, kicking L fwd, continuing to turn from L shldr, arms changing to opp pos.
- & Hop on R in place, lifting L up more and continuing to turn.
- 4 Leap onto L behind R and kick R fwd, completing the turn, arms going back to orig pos.
- & Hop on L in place, lifting R more.
- 5 Leap onto R in place, lifting L, both arms to up, bending from elbows.
- & Place L next to R and clap hands.
- 6 Hold.
- 7-30 Repeat cts 1-6 four more times (5 total).

Ispanyol Kasabi—continued

FIGURE IV

- 1 Facing ctr, put arms on shldrs (T-pos), step on R heel to L.
 & Step on L to L, making a small twist on R heel in place (still in front).
 2, & Repeat cts 1,&.
 3 Leap onto R in place, lifting L.
 & Place L next to R.
 4 Hold
 Do this Fig IV only once, then repeat Fig III one time.

FIGURE V

- 1 Facing ctr in T-pos, step fwd on L, lifting R.
 2 Brush R toe in front of L.
 3 Step back on R behind L, lifting L.
 4 Step back on L behind R, lifting R.
 5 Leap onto R, lifting L.
 & Place L next to R.
 6 Hold.
 7-30 Repeat cts 1-6 four times (5 total).
 Repeat Fig IV once, then Fig V once.

FIGURE VI

- 1 Jump on both ft, L in front of R, touching R toe.
 2 Jump on both in place, R in front and touching L toe.
 3 Jump on both together in place.
 4 Hop on R in place, lifting L.
 5 Jump on both in place, ft together.
 6 Hop on L in place, lifting R and pumping it down.
 7-30 Repeat cts 1-6 four times (5 total).
 31-32 On last repeat, place R next to L, leaning body over and hold.

FIGURE VII

- 1 Hop fwd on L, leaning body back.
 & Hop on L in place, lifting R in front of L.
 2 Hop back on R, touching L toe in front of R.
 & Hop back on L, touching R toe in front of L.
 3 Jump on both in place, leaning body fwd.
 & Hop on R in place, lifting L in back.
 4-15 Repeat cts 1-3 four times (5 total).

ENDING

- 16 Step fwd on L.
 17 Lift R in back and bring it to back side of L, say “Hey!”

Presented by Ahmet Lüleci
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