

Dance: Rivka Sturman
 Music: Shai Burstyn-Sturman

Dance description written by Kenneth Spear.
 Approved by Rivka Sturman on her visit to
 the U.S.A. in 1965.

Couple mixer.

Formation: Double circle of partner's. Man facing out, woman facing the center.
 Both hands of partner held. Boys begin with left foot, girls begin
 with the right foot. Opposite footwork. Steps described are for
 the man.

Part I Music A

- | Meas. | Count | |
|-------|-------|---|
| 1. | 1 | Step left with left foot. |
| | 2 | Tap right heel and lift right foot slightly. |
| | 3 | Step right foot in place. |
| | 4 | Tap left heel and lift left foot slightly. |
| 2. | 5-8 | Turning to face CCW, inside hands joined, take four walking steps
around circle, starting with the left foot, stepping left,
right, left, right. |
| 3. | 9-12 | Facing partner, repeat measure 1, counts 1-4. |
| 4. | 13-16 | Release hands, make a four step full turn, turning individually, man
turning left around, left, right, left, right. Woman turns
right, ending face to face. |
| 5. | 17-20 | Repeat measure 1, facing partner, holding both hands of partner. |

Part II Music B Both hands still joined, facing partner.

- Moving to the center, man backs up, woman walks forward.
- | Meas. | Count | |
|-------|-------|---|
| 1. | 1-3 | Three steps backing up, left, right, left. |
| | 4 | Place right heel in front, towards partner. |
| 2. | 5-7 | Three steps walking forward, right, left, right. |
| | 8 | Place left heel in front, towards partner. |
| 3. | 9-12 | Repeat Part I, measure 1, counts 1-4. |
| 4. | 13-16 | Man takes four steps in place, left, right, left, right, while
waiting for the girl behind to advance and become his new
partner.
Girl makes a full right turn with four steps, advancing to the
man ahead, right, left, right, left. |
- Repeat dance from beginning with new partner.