

İŞTİP
(Turkey)

Learned from Yusef Dener, Ankara, 1977. The dance is from Southern Yugoslavia, done and shared by the large Turkish minority there.

Pronunciation: ish-tip

Record: Horon 106, 45 rpm extended play. 4/4 meter.

Formation: Ptr dance performed in a line. M is on the R.

cts

Pattern

INTRODUCTION: Start after one complete meas goes by.

STEP I. STEP-HOPS TO LOD, OPP LOD.

- 1-8 Step R to LOD (ct 1); hop on R (ct 2); step L to LOD (ct 3); hop on L (ct 4); step R to LOD (ct 5); step L to LOD (ct 6); step R to LOD (ct 7); hop on R, lift L as body turns to RLOD (ct 8).
- 9-16 Repeat action of cts 1-8 to RLOD. Reverse ftwk.
- 17-18 Step R behind L and bounce, swing L CCW.
- 19-20 Step L behind R and bounce, swing R CW.
- 21-22 Repeat action of cts 17-18.
- 23-24 Repeat action of cts 19-20.
- 25-26 Repeat action of cts 17-18.
- 27-28 Repeat action of cts 19-20.
- 29-36 Repeat action of cts 17-24.
- 37-38 Hop twice on R.
- 39-40 Step L (ct 39); stamp R (ct 40).
Repeat action of Step I, cts 1-40.

STEP II. PARTNERS HOLD BOTH HANDS, TURN.

- 1-8 Repeat action of Step I, cts 1-8.
- 9-16 Repeat action of Step I, cts 9-16, hold both hands with ptr, L arms straight, R arms bent.
- 17-28 Repeat action of Step I, cts 17-28, but turn along with ptr 360°, everyone moving CCW.
- 29-40 Reverse directions and arms (R arm straight, L elbow bent), repeat action of Step I, cts 29-40, turning CW.
Repeat action of Step II, cts 1-40.

STEP III. ELBOW TURNS.

- 1-8 Repeat action of Step I, cts 1-8.
- 9-16 Repeat action of Step I, cts 9-16. Let go M's L, W's R hand, hook R arms at the elbows below the waist, with ptr.
- 17-28 Repeat action of Step II, cts 17-28.
- 29-40 Repeat action of Step II, cts 29-40.
At the end of this Step, M swing sharply to face LOD and continue with Step I, cts 1-8, etc.

Repeat action of Step III, cts 1-40.
Repeat each Step twice throughout the dance.

Presented by Bora Özkök