

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

İŞTİP
Turkey

Bora Özkök learned İştîp (Ish-tip) from Yusuf Dener, in Ankara, Turkey, 1977. The dance is from Southern Yugoslavia and is done and shared by the large Turkish minority there.

RECORD: HORON 106 (45 rpm)

FORMATION: Partner dance performed in a line. Wis on W's R.

METER: 4/4 PATTERN

Meas.

INTRODUCTION: Hold for 1 meas.

STEP I: STEP HOPS IN LOD AND RLOD

1 Step R in LOD.
 2 Hop on R.
 3 Step L in LOD.
 4 Hop on L.
 5-7 Step R,L,R in LOD.
 8 Hop on R, lift L as body turns to face RLOD.
 9-16 Repeat meas 1-8 in RLOD, with opp ftwk.
 17-18 Step R behind L and bounce, swing L across R.
 19-20 " L " R " " " R " L.
 21-22 Repeat meas 17-18. 2 leg swings.
 23-24 " " 19-20. 2 leg swings.
 25-26 " " 17-18. 2 leg swings.
 27-28 " " 19-20. 2 leg swings.
 29-36 " " 17-24.-- 4 leg swings
 37-38 Hop twice on R.
 39-40 Step L, stamp R.
 41-80 Repeat meas 1-40.

STEP II: PARTNERS HOLD BOTH HANDS, TURN

1-8 Repeat Step I, meas 1-8.
 9-16 " " I, meas 9-16 (step-hops), hold both hands with ptr, L arms straight, R arms bent.
 17-28 Repeat Step I, meas 17-28, but turn along with ptr 1 turn, everyone moves CCW.
 29-40 Reverse dir and arms (R arm straight, L elbow bent), repeat Step I, meas 29-40, turning CW.
 41-80 Repeat meas 1-40.

STEP III: ELBOW TURNS

1-8 Repeat Step I, meas 1-8.
 9-16 Repeat Step I, meas 9-16. Release M's L and W's R hand, hook R elbows below the waist, with ptr and
 17-28 Repeat Step II, meas 17-28.
 29-40 " " " " 29-40.

At the end of this step, M swing sharply to face LOD and continue with Step I, meas 1-8, etc.

Repeat each step twice throughout the dance.