

ITELE
(ee-tseh-leh)
(Romania)

SOURCE: Itele, meaning twisted wool threads, was originally a women's dance but is no longer restricted to women. It was learned by Mihai David, while with the Romanian State Folk Ensemble.

RECORD: Gypsy Camp, Vol. II (LP) GC 5201-II

FORMATION: Lines of mixed M and W with hands joined in a front basket hold.

MUSIC: 4/4

PATTERN

MEASURE

INTRODUCTION--NONE

I. LEAPING GRAPEVINE

Keeping low to ground, twisting the hips with each leap, and bending supporting knee on the first leap of each four:

- 1 Leap R across in front of L (ct 1), leap swd L (ct 2), leap R across behind L (ct 3), leap swd L (ct 4).
- 2-7 Repeat action of meas. 1.
- 8 Leap R across in front of L (ct 1), leap swd L (ct 2), close R to L ~~NO WT~~ ^{TAKING} (ct 3), hold (ct 4).
- 9-16 Reverse action of meas. 1-8 to R with opp ftwk.

II. IN PLACE

- 1 Facing ctr, step R fwd so that R heel is beside L toe (ct 1), step L in place (ct 2), step R bwd so that R toe is beside L heel (ct 3), step L in place (ct 4).
- 2-3 Repeat action of meas. 1.
- 4 Leaning over slightly, step RLR in place (cts 1 2 3), hold (ct 4).
- 5-8 Reverse action of meas. 1-4 w/ opp ftwk.

Repeat entire dance from beginning.

(Dance notes by Dick Oakes)