

ITI MILVANON

Couple dance, couples facing Ccw with G on M's right, either in varsouvienne position or with L hands joined in front of M, M's R hand around G's waist, and G's R hand down. M and G have same footwork. L footed dance.

Pattern: verse 1, verse 2, verse 3, verse 4.

Verse 1. Counts 1-8 are common to all four verses.

1	L	} Yemenite left.		
2	R			
3	L			
4	hold			
5	R	} sway fwd, around Ccw, rising on toe.		
6	hold			
7	L	} step close back to place.		
8	R			
9	L	} close, facing Ccw.	} step-pivot fwd, around <u>G</u> Ccw, turning CCW through Ctr under raised arms to face ptr.	
10	R			} sway back, around Ccw, arms outstretched.
11	L			
12	hold			
13	R	} Yemenite right.	} retrace path, walking fwd, around Cw, and turning CW through Ctr under joined raised arms to face Ccw beside ptr.	
14	L			
15	R			
16	hold			

Verse 2. Counts 1-8 are same as in verse 1.

9	L	} step close step fwd, around Ccw, G on M's right in varsouvienne position.
10	R	
11	L	
12	hold	
13	R	} Yemenite right.
14	L	
15	R	
16	hold	

Verse 3. Counts 1-8 are same as in verse 1.

9	L	} pivot CW in place, making one full turn with hands down, and then take varsouvienne position again.
10	R	
11	L	
12	hold	
13	R	} Yemenite right, facing Ccw.
14	L	
15	R	
16	hold	

Verse 4. Counts 1-8 are same as in verse 1.

9	L	} close <u>M</u>	} walk fwd in a half circle CCW around M, in twd Ctr, dropping R hands and walking around joined L hands to end on left side of M, facing Ccw, and holding M's L arm with R hand, R ft swinging low fwd.	
10	R			} Yemenite right.
11	L			
12	hold			
13	R	} Yemenite right.	} retrace path, walking fwd a half circle CW around M, out from Ctr, to end up in original position facing Ccw, and rejoining R hands in varsouvienne position.	
14	L			
15	R			
16	hold			