

ITIK-ITIK ANTIQUE

Philippines

In Tibiao, Antique a social gathering is not complete without the guests dancing this active lively version of Itik Itik. One or more cpls may start the dance, after sometime, another set of cpl or cpls approach the cpls dancing. As each dancer is given the back of the approaching dancer, he or she sits down, the other cpls continue dancing.

- SOURCE:** Abundia Eraga married to Eusebio Amar of Tibiao, Antique.
- COSTUME:** G wears patadyong and camisa or kimona with a panuelo over one shoulder; B wears barong tagalog or camisa de chino and trousers of any color.
- MUSIC:** 2 A, B
4
- COUNT:** 1 and, 2 and; 1 and 2 to a M
- FORMATION:** Cpls in closed ballroom dance pos scattered informally around the room or maybe arranged in any desired set formation. (The directions will be described for the B, the G performs the same using opp ft)
- Itik Itik step** See Glossary

I

- MUSIC A**
- (a) Starting with body wt on the R ft take 8 Itik Itik steps swd L and R alternately, release hds on the last M 16 M

II

- MUSIC B**
- Ptrs face each other about 2 ft apart
- (a) Take one Itik Itik step turning away from ptr (B to L, G to R) G hds holding patadyong, B places hds on waist. Finish the turn facing ptr 2 M
- (b) Starting with body wt on L ft, B take 3 Itik Itik steps moving bwd (G fwd) arms as in (a) 6 M
- (c) Repeat (a) 2 M
- (d) Repeat (b), B moving fwd, G bwd 6 M

III

- MUSIC A**
- (a) Repeat fig I moving to any desired direction 16 M
- or
- B make a 1/4 turn R after 2 Itik Itik steps 16 M