

# IVANICE

(Macedonia)

Ivanice (EE-vah-neet-seh) is a dance from the town of Kavadarci. Atanas Kolarovski first presented it at Stockton Folk Dance Camp in 1971, where the original dance notes were written by Marcel Vinokur.

MUSIC: Record: Worldtone WT-LP-64-701, Side 2, Band 3, "Ivanica"

RHYTHM: The music is in 7/16 meter (1-2-3, 1-2, 1-2) counted as 3 beats, with the first beat accented by holding it a little longer -- 1,2,3 (SQQ)

FORMATION: Broken circle, hands joined and held at shoulder height, elbows bent. Leader at R end twirls handkerchief.

STEPS AND STYLING: Walk (uneven rhythm), Lift: With wt on one ft elevate by raising the heel (upbeat) and come down by lowering heel to floor (downbeat). A lift is similar to a hop except that the ft does not leave the floor. When raising one leg in front of the other (meas 4,5,6,8), M make a higher and more exaggerated movement than W.

MUSIC 7/16

PATTERN

## Measures

8 meas

### INTRODUCTION

### THE DANCE

- 1 Facing and moving fwd LOD, step R (ct 1), step L (ct 2), step R (ct 3).
- 2 Step L (ct 1), step R (ct 2), step L (ct 3).
- 3 Continuing in LOD, lift on L and touch floor first with R heel and then roll fwd onto full ft (ct 1), lift on R and touch floor first with L heel (ct 2), roll fwd onto full L ft (ct 3).
- 4 Facing ctr, step R (ct 1), lift twice on R, L knee bent and raised in front of R leg (cts 2,3).
- 5 Repeat action of meas 4 with opp ftwork.
- 6 Repeat action of meas 4.
- 7 Facing LOD and moving bkwd in RLOD, step L (ct 1), step R (cts 2,3).
- 8 Continuing bkwd in RLOD, step L (ct 1), lift twice, R knee bent and raised in front of L leg (ct 2,3).  
Repeat dance from beginning.

### WORDS

*Vie se vie oro Makedonsko,  
Golem sobor mi se sobral kraj Vardarot.  
Chorus) Oro i pesna, sonce i ljubov,  
Toa e naša Makedonija.  
Siot narod se nasobral Makedonski  
Pregmatil bratski da se razveselat.  
Chorus)  
Dali gledaš mi lo Skopje, dali slušaš,  
Kakve Makedonska pesna se pee?  
Chorus)*

### TRANSLATION

The Macedonian "oro" twines, twines,  
A great crowd has gathered by the Vardar  
(River).  
Chorus) Dance and song, sunshine  
and love --  
That is our Macedonia.  
All the Macedonian people have gathered  
Like brothers to make merry.  
Chorus)  
Do you see, dear Skopje, do you hear  
What Macedonian song is sung?  
Chorus)

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Atanas Kolarovski

IVANICE- Macedonia)  
(EE-vah-neet-seh)

RECORD: See erratta

FORMATION: Broken circle, hands joined and held at shoulder height, elbows bent. Leader at R end twirls handkerchief.

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7/16 meter 1,2,3, (SQQ:123,12,12) PATTERN

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Measures

- 8 INTRODUCTION
- 1 Facing and moving in LOD, step R (ct 1), step L (ct 2), step R (ct 3)  
2 Step L (ct 1), step R (ct 2), step L (ct 3)  
3 Continuing in LOD, lifting on L, touch floor first with R heel and then roll onto full ft (ct 1), lifting on R, touch floor first with L heel (ct 2), roll onto full L ft (ct 3).  
4 Facing ctr, step R (ct 1), lift twice on R, L knee bent and raised in front of R leg (cts 2-3).  
5 Repeat action of meas 4 with opp ftwk.  
6 Repeat action of meas 4  
7 Facing in LOD, moving in RLOD, step L (ct 1), step R (cts 2-3)  
8 Continuing moving bwd in RLOD, step L (ct 1), hold, R knee bent and raised in front of L leg (cts 2-3)

Repeat dance from beginning.

As presented by Atanas Kolarovski at  
Stockton Folk Dance Camp, 1971

Notes by Marcel Vinokur with assistance  
of Ruth Miller