

Jabadao de “Bagad Men Glaz”

(Finistère, Bretagne, France)

In 1992, we met a nice group from Brittany at Heritage International in Corwall, Ontario. We present their version of this famous dance. The name refers to “Saraband,” a devilish dance. Many versions exist. A few patterns here are unique... Bagad is a musical formation.

Pronunciation: ZHAH-bah-dah-oh

Music: CD “Cocorico”, Band 10

4/4 meter

Formation: Four cpls in regular square formation. Cpls are not numbered. Hands joined in W-pos.

Steps: Basic schottish step: 3 walking steps (L-R-L) and bounce or lift slightly (only the dancer’s heel leaves the floor) on L ft.

“Paz Dreio” or stepbehind: Moving CW (to L), turning slightly to R diag, bounce on L and lift R slightly out and step on R behind L (ct 1); step to L onto L (ct 2); step on R across in front of L ft (ct 3); bounce or lift slightly on R ft lifting L ft in front of R leg (ct 4).

Meas

Pattern

A 2 meas

INTRODUCTION No action.

Beginning with bagpipes, wait two meas before beg Chorus on meas 3.

CHORUS: MOVING IN RLOD.

- 1 All start on L, one basic schottish step.
- 2 One “Paz Dreio.”
- Note: There is no set place for each cpl in the square
- 3 Repeat meas 1.
- 4 Repeat meas 2.

I. IN AND OUT

- B 1 Dropping hands in V-pos, all move fwd with a schottish step (starting on L), raising hands slowly. On ct 4, hands are at shldr level.
- 2 All move back, hands finishing in V-pos.
- 3-8 Repeat meas 1-2, 3 more times.

A 1-4

CHORUS: SCHOTTISH AND PAZ DREIO IN RLOD.

II. MOVING OUT AND IN

- B 1 With a basic schottish step (starting on L), cpls with inside hands joined move outside the square. M outside hands are on waist; W outside hands holding their skirt.

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- 2 Turning twd each other, reverse meas 1, moving twd original places. Joined hands are raised and lowered quickly on ct 4.
 3-8 Repeat meas 1-2, three more times.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

III. WOMEN AROUND + A HAND SCISSOR

- B 1 Face ptr and join both hands (M L shldr twd ctr, W R shldr twd ctr). With one schottish step, describe ¼ turn CW (M with back to ctr; W face ctr). Crosshands in a scissor movement: on, M's L hand and W's R hand are brought quickly under inside hands (ct 3); Revers ct 3 (ct 4).
 2 M dancing on the spot, pull W to the next M, while backing ½ circle CCW, each W also makes an individual turn to her L to end facing M to her L.
 3-8 Repeat meas 1-2, three times.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

IV. SAME ACTION, WITH R HANDS JOINED

- B 1-8 Repeat Figure III. This time, dancers joined R hand only as they described the out and in pattern of the preceding figure. M outside hands are on waist; W outside hands holding skirt.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

V. MEN IN THE CENTER

- B 1 Ptrs keep inside hand joined, M put their outside hand on waist, W hold skirt. With one schottish step, M move to ctr, leading with L shldr, W back up and out and finish facing CCW. The inside hands are joined during this meas.
 2 M move back pulling ptr to the next M, releasing hands. W will turn like in Figs III + IV.
 3 M move in, both hands on waist, with a schottish step. W move out holding skirt.
 4 M join R hand with the second W and pull her to the next M.
 5-8 Repeat meas 3-4, two more times (3 total).

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

VI. HAIR PIN TURN.

For meas 1-7, the schottish step is replaced by:
 meas 1: Step on L (ct 1); step on R (ct 2); bounce on both (ct 3); bounce or lift on L (ct 4).
 meas 2: Step on R (ct 1); step on L (ct 2); bounce on both (ct 3); bounce or lift on R (ct 4).

- B 1 Face corner, M with hands on waist; W holding skirt. All move to their L with steps described above. W are moving twd ctr; M twd outside.
 On ct 3, initiate ½ turn CCW.
 2 Repeat meas 1 in opp dir as M move in and W move out. Nod to ptr.
 3 Repeat meas 2, M continuing to move in, W continuing to move out.

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- 4 Repeat meas 1, M moving out, W moving in. Nod to corner.
- 5-7 Repeat meas 1-3.
- 8 M move back with a regular schottish step as W move fwd with the same step, to reform circle with hands joined.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

VII. CONCENTRIC CIRCLES.

W will form a small inner circle dancing CW and M will dance CCW in an outside circle.

- B 1 Moving CCW and facing slightly inward and away from M's outer circle, W dance a Gavotte step; 2 walking steps (L,R) (cts 1&2) and a quick two-step (L,R,L) (cts 3&4). W twist slightly to face M's outer circle.
M have hands on waist, using the same steps, dance in outside circle CCW, L shldr leading, back to back with W. Meas 3&4, M twist slightly to face W's inner circle.
- 2 Continue moving around inner or outer circles using 2 steps (R,L) (cts 1-2) and stamp R ft (ct 3) while looking toward other circle (M look toward W in inner circle; W look toward M in outer circle) and making eye contact and nodding. Small lift or bounce on R ft (ct4) to face away from other circle.
- 3-8 Repeat meas 1-2, 3 more times. Use meas 8 to form a single circle again. M move slightly inward to join the W who move out toward the M and resume the original circle position next to partner.

A 1-4 CHORUS: SCHOTTISH AND PAZ DREO IN RLOD.

VIII. IN AND OUT, SWINGING ARMS (faster tempo)

- B 1-8 Repeat Fig I, swinging arms vigorously fwd and back on each ct. Steps are L,R,L, small leap together with emphasis. Back up using R,L,R, again with the small leap backward with ft together.

FINALE

Point L heel diag L, holding hands very high.

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