

JAIMALÉ

Choreographer: Ariane Butel, 2020
Formation: Lines

Music: Andriamad Group
Meter: 4/4

PART I

Facing front wait 14 counts introduction and with feet together do body roll up with gentle hand scoop on counts 15-16

COUNTS

STEPS

1-2	Moving forward step RLR, hold
3-4	Sway L, Sway R
5-6	Backing up step LRL, hold
7-8	Sway R, Sway L
9-12	Step R to right, Cross L in front, Step back on R, Step L to left (Jazz square)
13-14	Step forward on R, Pivot left on both feet to face back
15-16	Facing back Close R together, and do full body roll up with hand scoop
17-32	Repeat Part I Counts 1-16 facing back to end facing front

PART II

1-2	Moving sideways Step R to right, Close L together, Step R to right, hold
3-4	Step L behind, Step R to right, Step L in front
5-6	Cross R over L, Step L to left, Cross R over L, hold
7-8	Back Yemenite L, hold
9-10	Step R to R, Touch L beside R while snapping with R hand circling overhead and L hand circling under stomach (Flamenco arms)
11-12	Repeat Part II Counts 9-10 with opposite footwork and arms
13-16	Making a ½ circle right to face back; Step R, L, R, L with hands apart pushing forward on each count
17-32	Repeat Part II Counts 1-16 facing back and ending facing forward

PART III

1-2	Bending forward; Step R to right while hands push down to right, Step L to left while hands push down left
3-4	Standing upright; Step forward RLR while hands push upward 2x to the right (R hand slightly higher than L)
5-6	Turning ¼ left, Bending forward; Step L to left while hands push down to left, Step R to right while hands push down right
7-8	Standing upright; Step forward LRL while hands push upward 2x to the left (L hand slightly higher than R)
9-12	Turning ¼ left to face back; Repeat Part III Counts 1-4
13-14	Turning ¼ turn left; Step L, R while raising both arms overhead
15-16	Turning ¾ turn left to end facing back again; Step L, Close R while circling both arms raised overhead
17-32	Repeat Part III Counts 1-16 facing back and ending facing front to repeat dance

Dance ends with Part I counts 1-4, close both feet together and raise both hands on count 5

Notated by **Joan Hantman**, 9/2021