

JANINO ORO  
Macedonia

SOURCE:

TRANSLATION: Yah-knee-noh Oh-roh

RECORD: George Tomov, GT-104 (LP), Side B, Band 2.

FORMATION: A mixed line with hands joined above head.

METER: 2/4

PATTERN

Meas.

INTRODUCTION:FIG. I:

- 1 Facing ctr and moving sdwd in LOD, step R to R (ct 1); step L behind R (ct 2);  
NOTE: This is a small movement, with L being placed almost immediately in back of R. Upper arms are parallel to ground, forearms dip down on ct 1 and return on ct 2.
- 2 Repeat meas 1.
- 3 Three quick step R,L,R in place (cts 1,&,2). Hands describe a small circle.
- 4 Repeat meas 3 with opp ftwk, but step slightly fwd on ct 1.
- 5-24 Repeat meas 1-4, 5 more times (6 in all).

FIG. II:

- 1-2 Beg R do, four (4) light steps in LOD. Arms are outstretched and parallel to ground.
- 3 Step R fwd (ct 1); hold (ct 2). Still face LOD.
- 4 Leap L,R fwd (cts 1-2).
- 5 Three (3) quick step L,R,L in place (cts 1,&,2).
- 6 Step R bwd, rising on ball of ft (ct 1); step L bkwd (ct 2). This is a up-down movement.
- 7 Repeat meas 6.
- 8 Step R bkwd (ct 1); hold (ct 2).
- 9 Leap L,R fwd (cts 1-2).
- 10 Three (3) quick step L,R,L in place (cts 1,&,2).
- 11 Repeat meas 1-9.

*Cont*

20 Leap L fwd (ct 1); hold (ct 2).

21 Leap R-L fwd (cts 1-2).

FIG. III:

1 Arms still up and traveling in LOD, step R fwd (ct 1); close L to R (ct &); step R fwd (ct 2). Hands describe a small circle.

2 Three (3) quick steps in LOD L,R,L (cts 1,&,2). Hands describe a small circle.

3 Turning diag L of ctr, sway R,L (cts 1-2).

4 Sway R (ct 1); lift L (ct 2). Arms sway R,L,R on meas 3,4.

5 Moving sdwd in RLOD, step L to L (ct 1); step R behind L (ct 2)

6 Repeat meas 5.

7 Three (3) quick step L,R,L (cts 1,&,2), stepping to L on 1st step and in place for the last two. Hands describe a small circle.

8 Repeat meas 7 with opp ftwk moving fwd ctr ctr on first step.

9 Repeat meas 7, moving bkwd out of ctr on first step.

10 Repeat meas 8, stepping on R on first step and turning to R to face LOD on last step.

11 Hop on R, swinging L fwd (ct 1); step sharply on L in place R coming up in back (ct 2).

12-17 Repeat meas 1-6.

18 Step L to L (ct 1); close R to L, no wt (ct 2).

Repeat dance from beginning.

*Cont*

# ERRATA

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Source: The dance was originally a woman's dance from the Dvacevo region, Skopje. George Tomov originally learned the dance from Mile Kolarov.

Formation, change above-head to arm almost straight out from shldr, bent almost 90°

Style: Flat footed feel almost throughout.

Fig. I, meas 1, NOTE, delete sentence that begins This is a small.....back of R.

Note, line 2 change are to stay

Fig. II, meas 1-2, change to read:....LOD leading with toe. Arms are.....ground, R arm slightly bent at elbows, body slightly R and look down under R arm.

110 Fig. II, meas 3, change Step to Leap

Meas 4, change L,R-fwd to L to L, R to R

Meas 5, add to end of meas - syncopated

Meas 8, change Step to Leap

Meas 9, change L,R-fwd to L to L, R to R

Meas 10, add to end of meas - syncopated

111 Meas 20, change fwd to to L

Meas 21, change R-L-fwd to R to R, L to L

Fig. III, meas 3, delete diag-L-ef and sway-R,L, change to read: Turning to ctr, step R to R and close L to R ankle, L to L, close R to L ankle (cts 1-2).

Meas 3, add to end of meas: Arms sway from elbows (windshield wipers) R,L on meas 3.

Meas 4, ct 1, change to read: Step R in place

Add to end of meas 4: Lower arms (forearm) straight up.

Meas 11, line 1, change step to fall