

JENI JOL


(Line dance, no partners)


Translation: a (Moslem) man's name.  
 Record: Folkraft LP-24, side B band 1 (3:13)—Talgije orchestra.  
 Starting Position: "V" position. Right foot free.




Music 4/4

Measure

1 


2 


3 


VARIATION I

Facing slightly and moving right, touch right foot forward without taking weight (count 1), raise right foot slightly (count and) Step forward on right foot (count 2), and REPEAT, reversing footwork (counts 3-and-4).  
 Continuing, touch right foot forward without taking weight (count 1), raise right foot slightly (count and), Turning to face center, step sideward right on right foot (count 2), Cross and rock backward on left foot in back of right (count 3), Rock forward on right foot in place (count 4).  
 Lift on right foot, swinging left foot forward (count 1), Step diagonally backward left on left foot (count 2), Close and step on right foot beside or slightly in back of left (count 3), Turning to face slightly and moving right, step forward on left foot (count 4).

VARIATION II

1 

2 

3 

Facing slightly and moving right, two DRAGGING TWO-STEPS\* (right, left) forward.  
 Continuing, one DRAGGING TWO-STEP (right) forward, turning to face center on the last step (right) (counts 1-and-2), Facing center, rock forward on left foot (count 3), Rock back on right foot in place (count 4).  
 As I above.

\*DRAGGING TWO-STEP (Right) (♩ ♩): Step forward on ball of right foot (count 1), step slightly forward on ball of left foot, slightly in back of right foot (count and), step forward on ball of right foot (count 2). Repeat, reversing footwork, for Dragging Two-Step (Left).