

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

JANSKO KOLO
(Bosnia, Yugoslavia)

- SOURCE:** Dance description (in Serbo-Croatian) by Jelena Dopuda in Bilten 3, Sarajevo, 1955, pp. 26-28. Translated and taught by Elsie Dunin at Santa Barbara Folk Dance Conference, 1966.
- MUSIC:** No musical accompaniment, a "silent dance." Dance in 2/2, 3/2, 5/2 or 5/4 time.
- FORMATION:** Any number of Men and Women in closed circle. One of the Men acts as leader (kolovoda) who initiates the step changes and dance tempo. Style note: flat and heavy steps.
- NOTE:** The following dance description shows two variations on the same dance, Jansko Kolo Udvoje and Jansko Kolo Ucetvoro. There are other similar variations, but these two are the most common.

THE DANCE

Meas. Ct.

"Udvoje"

2/2

FIGURE I

- | | | |
|---|-----|---|
| 1 | 1-2 | Facing center, low hand hold at sides, slow step to Left leaving Right foot in original place; still clasping hands, raise Right forearm to upright position and raise straight Left arm to Left side (perform slowly). |
| 2 | 1-2 | Slow step Right with Right leaving Left foot in original place; still clasping hands bring Left elbow down and leave Left forearm in upright position and raise straight Right arm to Right side. |

Repeat Fig. I until leader calls one of the following cues on cts.
1-2 of Meas. 2:

JACE (yah-che) - stronger
ZIVLJE (zheev-lye) - livelier
HAJDEMO (haee-deh-moh) - let's go
JACE IGRANJE (yah-che ee-grahn-yeh) - stronger dancing

3/2

FIGURE II

- Face slightly Left diag. from center of circle; drop elbows low, lower arms are held diag. out from body, hands maintain hand hold.
- | | |
|---|---|
| 1 | Upper body leans slightly forward; large running step forward with Left foot. |
| & | Take large running step forward with Right. |
| 2 | Straighten upper body to erect position, step to Left side with Left. |
| & | Swing bent Right leg diag. in front of Left. |
| 3 | Step to Right side with Right foot. |
| & | Swing bent Left leg diag. in front of Right. |

Tempo increases as set by kolovoda (leader) or the dance may stop and begin from Fig. I or go on to the next dance variation as follows:

continued...

Meas. Ct.

"Ucetvoro"

2/2

1-2 Perform Fig. I only once.

3/2

1 1 Facing slightly diag. Left from center of circle, step forward with Left.
 & Step forward with Right.
 2 Step forward with Left.
 & Slide without moving from floor Right foot to Left foot keeping feet parallel; Right toe will reach Left instep.
 3 Step diag. back to Right with Right foot.
 & Slide without moving from floor Left foot to Right foot keeping feet parallel; Left toe will reach Right instep.
 2-3 Repeat Meas. 1 two more times. (three times in all)

5/2

1 Still facing slightly Left diag. from center of circle, step Left forward.
 & Step Right forward.
 2 Turning to face center of circle, step to Left side with Left foot.
 & Hold.
 3 Step to Right with Right foot.
 & Hold.
 4 Step to Left with Left foot.
 & Hold.
 5 Step to Right with Right foot.
 & Hold.

Repeat this Meas. until kolovoda changes step to Meas. 1 of either "Udvoje" or "Ucetvoro." The steps in the above Meas. will first increase in tempo and become stronger and sharper before the kolovoda makes a change to another figure.