

1968 SANTA BARBARA DANCE CONFERENCE

Presented by Maria Reich

JARABE TAPATIO

(Mexico)

Source: Couple dance from Jalisco and central Mexico. This dance was learned from Emilio Pulido at UCLA.

Music: Mariachi Nacional de Arcadio Elias Falcon FEP#29

Rhythm: 2/4, 3/4, 4/4

Formation: Couple dance, m and w face each other, doing the same steps (unless indicated) and on the same foot. M dances with his hands clasped behind his back and wearing a sombrero. W dances holding her rebozo and skirt out to the sides with much movement.

measure      count

Introduction

description

m holds w's R hand in his R, with music m turns w to her L for one turn, they separate facing each other, w picks up her skirts

Fig 1

4/4	1	1,2	hold
		3,4	R, L walking fwd
	2	1	R fwd
		2,3,4	L, R, L walking back
	3	1,2,3	R, L, R walking fwd
		4	L back
	4	1,2	R, L walking back
		3	stamp R
		4	hold



Fig 2 Zapateado

4/4	1	1,&,e	L flat, R heel, L ball of foot
		2,&,e	R flat, L heel, R ball of foot
		3-4	repeat cts 1,2
	2-4		repeat meas 1

*continued...*

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 JARABE TAPATIO (CONT'D)

Fig 3 Lazada con sencillo

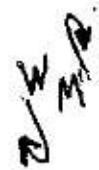
2/4	1	1, &	L, brush R heel cross in front
		2, &, e	hop L, brush R heel to side, R ball of foot
	2-6		repeat meas 1 going around partner clockwise
	7	1, &, e	L, brush R heel, R ball
		2, &, e	repeat ct 1 of meas 7
	8	1, 2	L, hold
	9-16		repeat meas 1-8



Fig 4 Zapateado  
 repeat fig 2

Fig 5 Pelomo y tornillo

3/4	1	1	leap R with L extended fwd
		2	leap L with R extended fwd
		3	R on outside of foot, turning 1/2 to R
	2	1	L cross over R      continue facing partner
		2	R in place
		3	hold
	3-4		repeat meas 1-2
	5	1, &	R heel brush leap, R
		2	L heel turning out
		&, 3	R, L
	6-8		repeat meas 5 going around partner clockwise
	9	1	R heel brush leap
		2, 3	stamp R, L
	10	1	stamp R
		2, 3	hold
	11	1, &	R, push L ball one turn to R in place
		2, &	R, push L ball
		3, &	R, push L ball
	12	1, 2	R, stamp L
		3	hold
	13-24		repeat meas 1-12



*Continued*

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Fig 6 Borracho

3/4	1	1	Fall onto R to side facing body slightly to L
		2,3	L behind, R in place
	2	1	Fall onto L to side facing R
		2,3	R behind, L in place
	3-8		repeat mess 1-2

Fig 7

3/4	1	1	leap R with L extended fwd
		2	leap L with R extended fwd
		3	leap R with L extended fwd
	2	1	land on both
		2,3	onto L circling R in front
	3-4		repeat mess 1-2 changing places with partner
	5	1, &	R, push L ball
		2, &	R, push L ball
		3	R
	6		repeat mess 5 to other side
	7	1, 2, 3	stamp R, L, R turning in place $\frac{1}{2}$ to R
	8	1	stamp L and facing partner
		2, 3	hold



Fig 8 Cruzado

2/4	1	1	L
		&	R heel cross in front keep L on floor
		•	R ball
		2	L
		&	R heel to side keep L on floor
		•	R ball
	2	1, &, 2	hold on L, stamp R, L
	3-16		repeat mess 1-2 alternating sides



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Fig 12

4/4	1	1,2,3,4	walk fwd R, L, R, L m holds w's L hand in his L m holds w's waist with his R, w holds sombrero on her head with her R
	2	1,2,3,4	walk back R, L, R, L
	3-4		repeat mms 1-2
	5	1	L moving fwd
		&	brush R heel fwd keep L on floor
		•	R ball
		2,&•	repeat ct 1
	6-8		repeat mms 5 moving fwd
	9-12		repeat mms 5-8 on other foot
	13-24		repeat mms 5-12
	end		m turns w to L

M W