JARABE TAPATIO

A traditional dance from Jalisco, Mexico. It is commonly known as the National Dance of Mexico - The Hat Dance.

Music: Sheet music easily available. Arrangement as here written will fit the recordings Folkraft F-1038, Imperial 1002, Peerless 1918, and probably many others.

Formation: Couples scattered at will on the dancing space but all facing a common

front.

Steps: The charro wears high heeled boots, his partner wears high heeled shoes and consequently the zapateados are very sharp and distinct. All the steps are very lively and done with a certain arrogance. Properly a couple should wear the China Poblana and Charro costumes.

Introduction: There is a long single chord of music in which the M takes is ptrs'
RH in his own R and spins her away from him. She finishes facing her
partner and about 8 feet from him.

Meas. Pattern 6/8 tempo Figure I

A zapateado, M holding his Hs behind his bk, W holding her skirt, both bend fwd slightly at the waist. Dance in place for this figure.

- Stamp R toe in place (1), stamp L heel in front of R toe (2), stamp R toe in place while pivoting on L heel turning L toe outward (3), stamp L toe beside R (4), stamp R heel in front of L toe (5), stamp L toe in place while pivoting on R heel turning R toe outward (6).
- 2-7 Repeat meas 1, 6 times more.
- 8 Repeat cts 1, 2, 3, 4, of meas 1, stamp R (5), hold (6).
- 9-16 Repeat meas 1-8 starting L.

Figure II - A zapateado moving fwd into ptr's place passing R shoulders.

- Stamp R (1) tap L heel fwd (2), stamp L toe beside R (3), stamp R (4), tap L heel out to the side (5), stamp L toe beside R (6).
- 2-7 Repeat meas 1, 6 times more moving twd partner.
 - 8 Stamp R (1), hold (23456) standing side by side R shoulders adjacent.
- 9-16 Repeat meas I-8 starting L and continuing fwd into partner's place turn about on last meas which is stamp L.

 Figure III A zapateado moving fwd in a zig-zag line to end about 4 feet from ptr.
- Turning to face diag R and traveling in that direction, stamp R (stepping fwd) (1), tap L heel fwd (2), stamp L toe beside R (3), stamp R (stepping fwd) (4), tap L heel fwd (5), stamp L toe beside R (6).
- Continuing in same line repeat meas 1 but hold cts 5 & 6.
- 3-4 Turning to face diag L and traveling in that direction repeat meas 1-2 but start stamp L.
- 5-8 Repeat meas 1-4.

Figure IV - Moving sdwd to own R into ptr's place passing bk to bk.

Step sdwd R (1), step L in bk of R (2), facing to R kick R leg fwd (3), as R leg comes dn to place kick L leg fwd (&), step on L across in front of R (4), turn around to the R, weight on both feet (5, 6). Finish facing ptr.

	45. (continued)
	The Jarabe Tapatio
Meas.	Pattern
2	Repeat meas 1 continuing past partner into his place.
3	Weight on L ft 4 buzz steps turning CCW in place, stamp R ft in front facing ptr (5), hold (6).
4	Weight on R ft 4 buzz steps turning CW in place, stamp L ft in front facing partner (5), hold (6).
5-6	Repeat meas 3-4 - Finish with R shoulder twd ptr.
7-8	Repeat meas 1-2 moving bk to original place and passing ptr face to face.
9-12	Repeat meas 3-6 dancing in original place.
	Figure V. El Borracho (The Drunkard)
1	(Slower tempo) Step sdwd on R (1), step bkwd on L crossed in bk of R with accented falling motion (2), step on R slightly fwd (3), step sdwd
	on L (4), step bkwd on R crossed in bk of L with accented falling motion
R 0	(5), step on L slightly fwd (6).
2-8	Repeat meas 1, 7 times more - moving CCW around partner and moving away from partner on ct 1 and twd partner on ct.2.
	Figure VI - Partners side by side
1	(Tempo 4/8) 4 push steps sdwd (M start L and move to L
	(W start R and move to R
2	Place heel of inside ft on floor and hold 2 cts., place toe of inside ft on
	floor and hold 2 cts.
2.4	그래, 그 그 그 그 그 그 그래요. 그래요. 그 그래요. 그 그래요. 그 그리고 그리고 그리고 그리고 그리고 그리고 그리고 그리고 그리고 그
3-4	Repeat meas 1-2 M start R and W start L moving twd ptr doing heel and
F 0	toe in bk to bk pos.
5-8	Repeat meas 1-4.
84 0	Figure VII - M throws his hat on floor in front of them.
1	Jump on both feet (1), kick inside leg diag fwd above the hat (2), bend
	knee of extended leg hopping on outside ft (3), kick inside leg fwd again (4).
2	Step dn on inside ft (1), kick outside leg diag fwd (2), bend knee of
	extended leg hopping on inside ft (3), kick inside leg fwd again (4).
3-6	Repeat meas 1-2, 3 times more, substitute 2 stamps in place for
	last 2 movements of meas 6.
1.3	Figure VIII - Dancing in the hat
1	Brush R toe fwd (1), step on R toe (2), sap L toe crossed in bk of R ft
	and lower R heel sharply (3), step L behind R (4).
2-8	Repeat meas 1, 7 times more progressing CW around the hat, on ct. 3 the W taps her L toe inside the hat brim.
9-16	M repeats meas 1-8 around the hat finishing in his original pos. W steps into hat brim and executes rocking step progressing Cw around hat brim.
1 ***	(rocking step - feet crossed - weight on fwd ft, transfer wt to bk ft, raise heel of front ft keeping toe on floor and knee well turned out (1), transfer wt to fwd ft, raise heel of bkwd ft keeping toe on floor and knee well turned out (2), repeat 1 step for each ct of music - keep the ankle of the raised ft very relaxed.
Break 2	W steps out of hat and bends dn to pick up hat. M kicks his L leg over the W as she is bent dn and pivots around to his R. W stands and puts the hat on her head.
1-2	Figure IX - The Fiesta - ptrs side by side - Join inside Hs (Faster tempo) Skip bkwd 4 skips and fwd 4 skips.
3-4	Face ptr. skip bkwd 4 skips and fwd 4 skips.
5	Facing ptr touch R toe diag bkwd heel up (1), touch R heel to side (2), touch R toe beside L toe (3), kick R leg to side.

Figure IX - The Flesta - ptrs side by side - Join inside Hs

(Faster tempo) Skip bkwd 4 skips and fwd 4 skips.
Face ptr, skip bkwd 4 skips and fwd 4 skips.
Facing ptr touch R toe diag bkwd heel up (1), touch R heel to side (2), touch R toe beside L toe (3), kick R leg to side.
Repeat meas 5, 3 times more starting L, R, L.
Join inside Hs and skip bkwd 12 skips.
W spins around to R - sntaches hat from her head - both shout "Viva Mexico"
--presented by Madelynne Greene 12