

JARABE TAPATIO

A traditional dance from Jalisco, Mexico. It is commonly known as the National Dance of Mexico - The Hat Dance.

Music: Sheet music easily available. Arrangement as here written will fit the recordings Folkraft F-1038, Imperial 1002, Peerless 1918, and probably many others.

Formation: Couples scattered at will on the dancing space but all facing a common front.

Steps : The charro wears high heeled boots, his partner wears high heeled shoes and consequently the zapateados are very sharp and distinct. All the steps are very lively and done with a certain arrogance. Properly a couple should wear the China Poblana and Charro costumes.

Introduction: There is a long single chord of music in which the M takes is ptrs' RH in his own R and spins her away from him. She finishes facing her partner and about 8 feet from him.

<u>Meas.</u>	<u>Pattern</u>
6/8 tempo	<u>Figure I</u>
	A zapateado, M holding his Hs behind his bk, W holding her skirt, both bend fwd slightly at the waist. Dance in place for this figure.
1	Stamp R toe in place (1), stamp L heel in front of R toe (2), stamp R toe in place while pivoting on L heel turning L toe outward (3), stamp L toe beside R (4), stamp R heel in front of L toe (5), stamp L toe in place while pivoting on R heel turning R toe outward (6).
2-7	Repeat meas 1, 6 times more.
8	Repeat cts 1, 2, 3, 4, of meas 1, stamp R (5), hold (6).
9-16	Repeat meas 1-8 starting L.
	<u>Figure II</u> - A zapateado moving fwd into ptr's place passing R shoulders.
1	Stamp R (1) tap L heel fwd (2), stamp L toe beside R (3), stamp R (4), tap L heel out to the side (5), stamp L toe beside R (6).
2-7	Repeat meas 1, 6 times more moving twd partner.
8	Stamp R (1), hold (23456) standing side by side R shoulders adjacent.
9-16	Repeat meas 1-8 starting L and continuing fwd into partner's place turn about on last meas which is stamp L.
	<u>Figure III</u> - A zapateado moving fwd in a zig-zag line to end about 4 feet from ptr.
1	Turning to face diag R and traveling in that direction, stamp R (stepping fwd) (1), tap L heel fwd (2), stamp L toe beside R (3), stamp R (stepping fwd) (4), tap L heel fwd (5), stamp L toe beside R (6).
2	Continuing in same line repeat meas 1 but hold cts 5 & 6.
3-4	Turning to face diag L and traveling in that direction repeat meas 1-2 but start stamp L.
5-8	Repeat meas 1-4.
	<u>Figure IV</u> - Moving sdwd to own R into ptr's place passing bk to bk.
1	Step sdwd R (1), step L in bk of R (2), facing to R kick R leg fwd (3), as R leg comes dn to place kick L leg fwd (&), step on L across in front of R (4), turn around to the R, weight on both feet (5, 6). Finish facing ptr.

