## JAWORNICK! (Yah-vor-neats-key) (Poland)

SOURCE:

This dance originates around the villages of Wisla, Brenna, Skoczow and Gorka in the Cieszynski region of Gorne Slask (Upper Silesia) located in south-west Poland.

As learned from Janina Marcinkowa at a dance course for advanced teachers in Plock during July 1973, in Lublin during July 1974 and in Cieszyn during October 1974 while researching in the Silesian area of Poland.

MUSIC:

Record: MUZA XL 0570 Side B, Band 5 - Wygrywka Weselna

FORMATION: Cpls in a circle, social dance pos M back to ctr

MUSIC:	2/4	I	PATTERN	211	
Meas		· · · · · · · · · · · · · · · · · · ·			
1-4	8	INTRODUCTION	· · · · · · · · · · · · · · · · · · ·		*, <b>~</b> .
		PART I	1, Car . W. E	1 a.	
1-3	3 <del>1</del>	Slide 6 steps in	n LOD starting M	l's L, W's R ft	10 No. 10 No.
4		Jump ft and knee	e together in a	soft plie.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5-8		Repeat Part I me			·
9-12 13-16	E	Repeat Part I me Repeat Part I me		6 102 a <sub>nd</sub>	
		PART II	No.		
1				L; W R.L.R turn nhips fingers fw	
2		Repeat Part II m	eas lon opp ft	in opp direction	n
3-4	82	Repeat Part II m	eas 1-2	a de que	
5-6		Turnindividually	M's L, W's R f	t 2 turns with 4	steps
7	13	Stamp M's L, W's	R ft		
8		A flat footed ha $W - L_1R_1L_2$ coming			
9		Repeat Part II m	eas 8 on opp ft	in opp direction	n.
10-11		Repeat Part II m	eas 8-9	T Reserve 6	5.4s
12-13	98 a	Pivot 4 steps L turns	STATE OF THE STATE OF THE STATE OF	W's R completing	
1		18 Testwood	The second	L. san	

	t and the state of	
may Kamagana	Stora over g	0.0
JAWORNICKI	CON'T	-23-
14	Stamp M L, W R	9.1 m.
15-21	Repeat Part II meas 8-21	
	PART III  H's flat on hips, fingers fwd	
Talko ser a	MARTINE A STATE OF THE STATE OF	
1-3	All slide 6 steps L	****
4	Jump ft and knees together in a soft plie	
5-8	Repeat Part III meas 1-4 to R	10.00
9-12	Repeat Part III meas 1-4 to R	
13-16	Repeat Part III meas 1-4 to L 1997	
	PART IV	
1-14	Repeat Part II meas 1-14	7 m. l
94.65	PART V	
1-16	Flat polka L with ptr in social dance pos 16 travelling CCW around the room.	steps
	INTERLUDE	1
1-4		·"···"
	Repeat Part II meas 10-13	
	PART VI	
1-16	PART VI Repeat Part I meas 1-16	Ţ
	PART VII	Ş
1-21	Repeat Part II meas 1-21	A5
ate a style	Repeat Part II meas 1-21  PART VIII  Join hands in one circle. W on ptr's R. All	3
1-3	Join hands in one circle, W on ptr's R. All steps L	
4	Join hands in one circle, W on ptr's R. All steps L  Jump ft and knees together in a soft plie  Repeat Part VIII meas 1-4 to R	
5-8	Repeat Part VIII meas 1-4 to R	
9 <del>-5</del> 91 15	1985年   Anna 1987   1987	

Repeat Part VIII meas 1-4 to R

Repeat Part II meas 1-14

PART IX

Repeat Part VIII meas 1-4 to L

13-16

continued ...

PART X

1-16 Repeat Part V meas 1-16

Presented by Glenn Weber Idyllwild Workshop - 1976