

JEFTANOVICEVO KOLO
Serbian folk dance
Record Folk Dancer MH 1012

Jeftanovičevu

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This dance collected by Michael Herman among the Serbians of New York and New Jersey where it has been danced in this manner for over two generations. It was recorded by the famous Banat orchestra.

Please see adjoining Kolo Hint sheet for more detailed explanation of steps.

PART I: Do 8 basic Kolo steps (see note above) in place, R and L alternately.

PART II: Do 4 rest steps in place, R and L alternately.

One rest step is: Step to Right on Right.

Bring Left foot down beside Right with weight.

Step to Right on Right.

Bring Left foot down beside Right, but NO WEIGHT.

Step Left to Left side.

Touch Right foot down beside left, no weight.

Step Right to Right side.

Touch Left foot down beside Right.

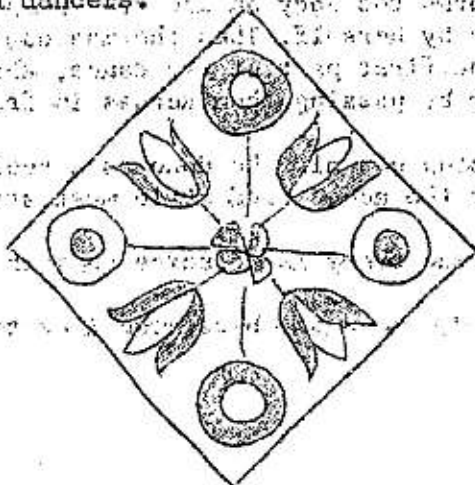
Second rest step: Start with Left to Left side and do the above in opposite direction and on opposite feet.

PART III. All face Right with hands joined. Do 6 "lame-duck" steps to the Right, hopping on Left foot, and stamp once on count 7 and once on count 8. Repeat the same to the Left hopping on Right foot for the "lame-duck" step.

OR instead of the "lame-duck" step, take 16 walking steps stamping on the last two counts.

Repeat dance from the beginning.

The dance is done in typical Kolo position of no partners in a circle, hands joined low. Steps are done precisely, close to the floor. This is a very popular Kolo with more experienced dancers.



Dance directions and record issued by FOLK DANCE HOUSE 108 West 16 Street
New York City-11 Michael Herman, Director Send for catalog.