

HIGHLAND SCHOTTISCHE continued

BARS

- 5-6 Go back the other way with the lady stepping on her rt. and gent left, with three steps finishing with foot on calf. Repeat in other direction. A hopping rhythm is used throughout.
- 7-8 Lady having rt. foot free and gent left, the couple polka and repeat dance.

JENNY'S BAWBEE

Tune: Original. Time: 4/4

This is a longways strathspey dance for 2 couples. A new top couple begins on every 2nd repetition.

BARS

- 1-4 1st and 2nd couples set to partners with 2 strathspey setting stops, then dance half right and left to change sides, dancing one strathspey traveling step to each handgiving.
- 5-8 They repeat back to places,
- 9-16 1st man leads his partner down the middle and up again ready for allemande, 2nd couple having come in behind them.
- 17-24 1st and 2nd couples change places with allemande. 8 strathspey traveling steps

1st couple repeat the dance with next couple.

JESSIE'S HORNPIPE

Tune: Le Ton or any good reel. Time: 2/4

This is a longways reel-time dance for 3 couples. A new top couple begins on every 3rd repetition.

BARS

- 1-8 1st couple dance a figure of eight round the 2nd and 3rd couple who stand still. The 1st man begins the reel by giving right shoulder to 2nd man, and 1st lady begins by giving left shoulder to 2nd lady.
- 9-16 1st man leads his partner down the middle and up again. They turn at the top on the last step and face down the dance, nearer hands joined. 2nd couple joining nearer hand face them looking up the dance.
- 17-18 1st and 2nd couples change places with 2 skip change of step, 1st couple going under the arch made by 2nd couple. They turn quickly round to face each other again
- 19-20 They change places again, wnd couple going under the arch made by 1st couple.
- 21-24 They repeat these 4 steps again.
- 25-32 1st and 2nd couples change places with poussette.

1st couple repeat dance with next 2 couples.