

JIANCA
ROMANIA

SOURCE: Jianca, a line dance from Oltenia, Romania, was originally learned by Alexandru David from the Ensemble Perinita.

MUSIC: 4/4 Gypsy Camp EP

FORMATION: LOW handhold, arms swing throughout entire dance, swinging back on ct 1.

MEANING: "The Lady from Jiu"

Measure Description

1-2 Introduction

FIGURE 1: Travel LOD, face slightly LOD

1 Step R (ct 1), hop (ct &), step L (ct 2), hop (ct &), step R, close L to R, step R close L to R (cts 3&4&).

2-4 Repeat meas. 1, fig. 1. Do not take weight on last close.

FIGURE 2: Face center

1 Step L crossing in front of R (ct 1), hop (ct &), step R to R (ct 2), hop (ct &), step L crossing diagonally behind R (ct 3), close R to L (ct &), step L fwd (ct 4).

2 Reverse meas. 1, fig. 2.

3-4 Repeat meas. 1-2, fig. 2.

FIGURE 3: face center

1 Step L back (ct 1), hop (ct &), step R back (ct 2), hop (ct &), step L, R in place (ct 3&), step fwd L (ct 4).

2 Leap R to R (ct 1), step L in front of R (ct 2), step R behind (ct &), step L to L (ct 3), step R behind in place (ct &), step L in front (ct 4).

REPEAT WHOLE DANCE

Dance noted by Maria Reisch

Presented by Mihai David