

Dance from Muntenia region of Romania. Slanic is a city in Transylvanian Alps.  
Presented by Theodor Vasilescu at 1993 Stockton Camp. (Vasilescu '93 Camp tape)

Non-partner, line dance. Hands in "W" position, except "V" position when backing up.  
Posture is erect, except bend at waist and bend knees when backing up.  
Most of dance is very slow and controlled. Fast part is done with exuberance.

Dance starts moving in LOD:

- 1 Facing diag LOD, R in LOD, close L to R, R in LOD (count is slow, quick, slower)
- 2 Repeat w/ opposite footwork, still facing diag LOD (L, close R to L, L). Same count.
- 3 Face diag toward RLOD as step back (in LOD) with R, L behind (count is slower, slower). Hands come down to "V" position as step on R and start back to "W" as step on L. Bend at waist and bend knees as step back on R, start to straighten as step back on L.
- 4, 5, 6 Repeat 1, 2, 3.
- 7, 8 Repeat 1, 2. At the end of measure 8, pivot on L foot (swing R foot out slightly) to face RLOD.

Moving in RLOD:

- 9 Face RLOD, repeat 1 (R, close L to R, R) (slow, quick, slower)
- 10 Same as 3 but with opposite footwork and in opposite direction (back with L in RLOD, R behind). (slower, slower)
- 11 Repeat 2 in RLOD.
- 12 Repeat 1 in RLOD. Pivot on R at end of measure to face center.

Facing center:

- 13 Repeat 2 moving to center (L, close R, L) (slow, quick, slower)
- 14 Step back on R and hold. (slower). Step left on L, stamp R in place (no weight).
- 15 Step R, stamp L in place (no weight). Step L, stamp R in place (no weight).
- 16a Step toward center on R and hold.
- Do a crossing step to back out (Weight on L, quick step on R) (syncopated)
- 16b Back on L, quick step R in front of L.
- 17 Back on L, quick step R to R. Back on L, quick step R in front of L.
- 18 Back on L, hold.

Repeat all of above 2 more times.

Fourth time through, the tempo changes. Dance becomes more lively.

R, close L, R becomes, R, L, R, hop. (quick, quick, quick, hop) (hops are small)  
L, close R, L becomes L, R, L, hop. (quick, quick, quick, hop) ( " )  
Backing up on R and stepping back on L becomes R, hop, L, hop. ( " )

Repeat 1 - 18 at the faster tempo, starting with a hop, except the backing out step (16b - 18) is replaced by 3 quick steps back and a hold; step back L, step back R, stamp L while raising R knee quickly, hold. Hand position and posture same as when done slowly.

Dance returns to the slower tempo:

Repeat 1 through 4 in LOD

End with <sup>step</sup>stamp R facing center.

## Jianul de la Slanic - quick dance description

In LOD:

R, L, R, hold; L, R, L, hold; R, L (backing up); R, L, R, hold; L, R, L, hold; R, L (backing up); R, L, R, hold; L, R, L, hold; (pivot on L)

In RLOD:

R, L, R, hold; L, R (backing up); L, R, L, hold; R, L, R, hold (pivot on R)

To Center:

L, R, L, hold; R back, hold, L, stamp R; R, stamp L, L stamp R; Forward on R, back L, touch R in front; back L, touch R to side, back L, touch R in front; back on left & hold.

Repeat all above 2 times.

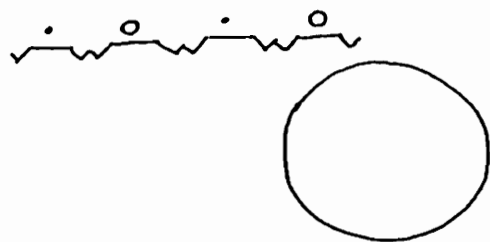
Fourth time repeat at faster tempo. <sup>holds become leaps (small) (fifths?)</sup> Same footwork as above except backing out at the end of the sequence is just a quick L, R, L, hold.

Ending, in LOD:

R, L, R, hold; L, R, L, hold; R, L (backing up); R, L, R, hold; stamp L.

# Jianul

(Slănic, Muntenia)



A.  $\frac{6}{8}$

B.  $\frac{2}{4}$

$\frac{6}{8}$

The image contains handwritten musical notation for two pieces, A and B. Piece A is in 6/8 time and consists of two systems of three staves each. Piece B is in 2/4 time and also consists of two systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some decorative elements and a large circle at the top of the page.

Presented by Theodor Vasilescu