

Joc în trei

(Banat, Romania)

This dance is from the mountains in Banat, Romania. It consists of two dances: *Brâul* and *De doi*.

Pronunciation: ZHOHK yoon TREH-EE

Music: 7/16 meter, 2/4 meter *Sonia Dion & Cristian Florescu Romanian Realm Vol. 6, Track 11*

Rhythm: First dance: 7/16 counted 1-2-3 1-2 1-2 or 1-2-3 or SQQ.
Second dance: 2/4

Formation: Scattered threesome sets (two women and one man in small closed circles) facing center. Hands joined in V-pos.

Steps & Styling: During the whole dance, steps are small, knees are flexible. The style is proud and elegant.

Brâul (brool)

<u>Meas</u>	<u>7/16 meter</u>	<u>Pattern</u>
16 meas	<u>INTRODUCTION</u> . No action.	
	I.	<u>FIGURE I</u> . Facing ctr. Rhythm SQQ.
1	Step R to R (ct <u>1</u>); step L next to R (ct 2); hold (ct 3).	
2	Step R to R (ct <u>1</u>); touch L next to R (ct 2); hold (ct 3).	
3-4	Repeat meas 1-2 with opp ftwk and direction.	
5	Facing slightly to R, step R (ct <u>1</u>); touch L (no wt) next to R (ct 2); hold (ct 3).	
6	Step fwd L (ct <u>1</u>); touch R (no wt) next to L (ct 2); hold (ct 3).	
7-8	Repeat meas 1-2 (facing ctr).	
9-16	Repeat meas 1-8 with opp ftwk and direction (starting L).	
	II.	<u>FIGURE II</u> . Facing slightly to R. Rhythm: SQQ.
1	Step R (ct <u>1</u>); lift on R heel (ct 2); step L crossing (slightly) in front of R (ct 3). Ftwk is small. (Optional small CW circle or <i>rhond de jambe</i> with L foot on ct 2.)	
2-3	Repeat meas 1 two more times.	
4	Facing ctr, step R to R (ct <u>1</u>); extending L leg in front, touch L flat ft (no wt) and bend R knee (ct 2); hold (ct 3).	
5	Step L near R ft (ct <u>1</u>); step R in place (ct 2); step L in place (ct 3).	
6	Step R in place (ct <u>1</u>); step L in place (ct 2); step R in place (ct 3).	

Joc în trei — continued

- 7 Step L in place (ct 1); step R in place (ct 2); step L in place (ct 3). Note: very small twist on the same side as the first step of meas 5, 6, 7.
- 8 Step R in place (ct 1); extending L leg in front, touch L flat ft (no wt) and bend R knee (ct 2); hold (ct 3).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

Sequence: Introduction; (Fig I, Fig II) four times.

De doi (deh doy)

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
	<u>BASIC STEP</u> This Basic step is used in all the figures of this second dance, whether the dancer is moving fwd, bkwd, sdwd, or turning, and always on the balls of the ft.	
1	Step fwd R (ct 1); step L next to R (ct &); step fwd R (ct 2). (Running two-step)	
2	Repeat meas 1 with opp ftwk.	
3	Large step fwd R with deep <i>plié</i> (ct 1); small leap fwd onto L (ct 2).	
4	Repeat meas 1.	
5-8	Repeat meas 1-4 with opp ftwk.	
	<u>INTRODUCTION</u>	
1	Step R to R (ct 1); step L near R (ct 2).	
1	Step R to R (ct 1); bring L to R, no wt (ct 2).	
3-4	Repeat meas 1-2 with opp ftwk and direction (starting L).	
5-8	Repeat meas 1-4.	
	I. <u>FIGURE I</u>	
1-4	Move slightly sdwd with one Basic step starting R.	
5-8	Move slightly sdwd with one Basic step starting L.	
9-16	Repeat meas 1-8. Note: During the last two meas (15-16), open the circle (with M between the two W) and bring hands up in W-pos.	
	II. <u>WOMEN TURN</u>	
	Open circle, facing ctr. RW = woman on R side of M; LW = woman on L of M. M's hands loosely over W's hands so they can turn easily.	
1-4	One Basic step starting R. W dance a complete turn on meas 3-4. RW turn CCW; LW turn CW, under M's raised arms.	
5-8	Repeat meas 1-4 with opp ftwk and direction. Note: RW turn CW; LW turn CCW, under M's raised arms.	

- 9-12 One Basic step starting R. M raise R arm on meas 9 and makes $\frac{1}{2}$ turn to R. LW pass under the arch made by RW and M (LW moves fwd CW). RW moves fwd CCW.
Note: trio ends backs to ctr.
- 13-16 One Basic step starting L. M raise R arm on meas 13 and makes $\frac{1}{2}$ turn to R. RW pass under the arch made by LW and M (RW moves fwd CCW). LW moves fwd CW. On the last two meas, W execute one full turn in place under M arms (RW turns CCW, LW turns CW) and bring arms down in V-pos.

Sequence: Introduction; Fig I (meas 9-16), Fig II; (Fig I, Fig II) twice.

Presented by Sonia Dion & Cristian Florescu