

John Tallis' Canon

England

Dance by Pat Shaw, 1965. Music adapted from Thomas Tallis.

Music: Bare Necessities/CDS Boston Vol. 1 "Favorites of the Boston Center" (track 5).

Formation: Duple minor longways

<u>Meas</u>	<u>Pattern</u>
A1	1-2 Corners forward to meet.
	3-4 Corners fall back to place.
	5-6 Corners cross over passing right shoulder.
	7-8 Corners turn left to face back in.
A2	1-2 Corners forward to meet.
	3-4 Corners fall back to place.
	5-6 Corners cross passing right shoulder.
	7-8 Corners turn left to face back in (now home).
B1	1-2 Corners right-hand turn halfway around.
	3-4 Corners continue right-hand turn to home.
	5-6 Corners set in place.
	7-8 Corners turn single (right).
B2	1-2 Corners left hand turn halfway around.
	3-4 Corners continue left-hand turn to home.
	5-6 Facing partner's place, fall straight back to the wall.
	7-8 Advance forward on diagonal to progressed place.

Note: The dance and the tune are a canon. First corners begin the dance. Second corners do the same figures 2 meas later, following a different melody instrument.

Presented by James Hutson
Camp Hess Kramer Institute
October 28 – 30, 2005