

(Yon-kel-is) - "Little Jack

Lithuanian wedding quadrille: it suggests that the bride's future life is to be filled with weaving & spinning.

SOURCE: 'Dances of Lietuva' by V. F. Beliajus, pp 64-66.

MUSIC: Record: VILTIS LP of Lithuanian Folk Dances.

FORMATION: 4 cpls in a square, W to R of M. Hands at sides; lead cpl back to music; other cpls CCW around square.

STEPS: Walking step - 2 steps per meas - used throughout. Turns always in Lithuanian dance pos: M faces ptr, R shos adjacent, his R hand around her waist, her L hand on his R sho, his L hand on her R upper arm (below sho), her R hand on his L sho.

Music: 2/4

PATTERN

Meas

- 1-2 INTRODUCTION: 3 chords & 3 raps. During raps, all dancers stamp 3 times with R ft.
- A 1-2 FIG. I WEAVING & CROSSING
M waits in place while W1 & W3 start across set to meet back to back in ctr of square. Lead with R shos, hold skirt both sides, use 4 walking steps.
- 3-4 As W1 & W3 start across sq, passing opp W back to back (M lead with L shos) M1 & M3 start across sq, passing opp W back to back (Meas 3); W turn 1/2 L to face oncoming ptr while M pass back to back to con't across sq (now leading with R shos (Meas 4).
- 5-6 Cpls 1 & 3 having changed places, turn in place with walking steps; while W2 & W4 repeat action of W1 & W3, FIG: 1, Meas 1-2.
- 7-8 Cpls 1 & 3 con't turning in place while cpls 2 & 4 repeat action of cpls 1 & 3, FIG: I, Meas 3-4.
- 1-8 (Repeated). Repeat action FIG. I, Meas 1-8. Cpls 2 & 4 turn in place during Meas 1-4 as cpls 1 & 3 change places. At end of Meas 8, all cpls should be in home pos.
- B 9-10 As cpls 2 & 4 turn in place, M1 & M3 cross over to opp W (W remain in place) with 4 walking steps, passing R shos.
- 11-12 M1 & M3 turn opp W in place; M2 & M4 cross over to opp W, (4 walking steps), passing R shos.
- 13-16 Repeat action FIG. I, Meas 9-12, M returning to own ptr.
- 9-16 (Repeated). All cpls turn in place.

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- FIG. II: CORNERS
- A 1-2 W remain in place. All M pass own ptr & walk in ctr of sq to W on their R.
- 3-4 M turn this W with 4 walking steps.
- 5-6 M return outside of sq to own ptr with 4 walking steps.
- 7-8 Turn own ptr with 4 walking steps.
- 1-8 (Repeated). Repeat action FIG. II, Meas 1-8, except M move outside set to W on their L, & return to ptr inside.
- FIG. III: CLAPPING
- B 9-10 W remain in place as M1 & M4, M2 & M3 approach each other with 4 steps, beg on R. M clap own hands on 4th ct.
- 11-12 M 1/2 turn CW & return to own ptr with 4 walking steps.
- 13-16 Turn own ptr CW with 8 walking steps.
- 9-10 (Repeated). M1 & M4, M2 & M3 change places with 4 walking steps, passing R shos.
- 11-12 (Repeated). Turn new ptr with 4 walking steps.
- 13-14 (Repeated). With 4 walking steps, M return to own ptr, passing R shos.
- 15-16 (Repeated). Turn own ptr with 4 walking steps.
- A 1-8 & 1-8, (Repeated): Repeat action FIG. III, Meas 9-16 & 9-16, (Repeated), except that M1 & M2 work tog while M 3 & M4 work tog.
- FIG. IV: RINGS
- B 9 Hook R elbow with ptr & circle CW.
- 10 W1 will now wait in place while her ptr returns. M1 approach cpl 2. Cpls 3 & 4 con't circling CW.
- 11-13 Cpls 3 & 4 con't circling CW in place while M1 joins hands with cpl 2 & circles CW.
- 14 Cpls 2,3,4 con't circling CW in place while M1 ducks under & approaches cpl 3.
- 15-16 9 (Repeated). Cpls 2 & 4 circle CW in place while M1 circles CW with cpl 3.
- 10 (Repeated). Cpls 3 & 4 circle CW in place while M1 ducks under to approach cpl 4 & M2 leaves ptr to approach cpl 3. W2 will now wait till ptr returns.

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- 11-13 (Repeated). M1 circle CW with cpl 4 while M2 circles CW with cpl 3.
- 14 M1 ducks under to approach his ptr; M2 ducks under to approach cpl 4; cpls 3 & 4 circle CW in place.
- 15-16 1 Cpls 3 & 1 circle CW in place; M2 circles CW with cpl 4.
- A 2 M3 leaves ptr & approaches cpl 4. M2 ducks under to approach cpl 1. Cpls 1 & 4 circle CW in place. W3 waits for ptr.
- 3-5 M2 circles CW with cpl 1; M3 circles CW with cpl 4.
- 6 Cpls 3 & 1 circle CW in place while M2 ducks under to approach ptr & M3 ducks under to approach cpl 1.
- 7-8 1 (Repeated). Cpls 2 & 4 circle CW in place while M3 circles CW with cpl 1.
- 2 (Repeated). M4 leaves ptr to approach cpl 1; M3 ducks under to approach cpl 2. Cpls 1 & 2 circle CW in place. W4 waits for ptr.
- 3-5 (Repeated). M3 circles CW with cpl 2; M4 circles CW with cpl 1.
- 6 (Repeated). Cpls 1 & 2 circle CW in place as M3 ducks under to approach his ptr & M4 ducks under to approach cpl 2.
- 7-9 Cpls 1 & 3 circle CW in place while M4 circles CW with cpl 2.
- 10 Cpls 1,2,3 circle CW in place while M4 approaches cpl 3.
- 11-13 Cpls 1 & 2 circle CW in place while M4 circles CW with cpl 3.
- 14 Cpls 1,2,3 circle CW in place while M4 ducks under to approach own ptr.
- 15-16 All cpls circle CW in place.

NOTE: When a M joins a cpl to circle three, he takes the R hand of the W & L hand of the M. He then ducks under their joined hands to approach the next cpl. All cpl turns in place are done with R elbow hook.

FIG. V: CIRCLE

- B 9-16 (Repeated). All join hands facing ctr & circle to R (CCW) with 16 walking steps.

FIG. VI: WEAIVING

- 1-8 & 1-8, (Repeated). Repeat action FIG. I, Meas 1-8 & 1-8, (Repeated).
- 9-16 & 9-16, (Repeated). M place R arm around ptr waist; W place L hand on ptr's R sho, hold free hands up & wave sdwd (Modified Lithuanian dance pos). Cpls turn CW as cpl 1 leads others off floor.

Presented by Vyts Beliajus
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