```
Formation: Belt hold, L arm over R
Meas
                                                   2 steps CCW (R,L)
                   FIGURE 1 (moving CCW)
 1
                                                             facing RLOD (R, L)
          3-4
                    Stamp R to R, body straight, looking up
  2
                           R bending over
R taking weight
                     11
            3
                    Brush L across R
                    Hop on R
           Ac.
                    Step L across
                Repeat Fig. I
                     INTERLUDE
                Facing centre, step T to R with a bounce
Bring L next to R and bounce
  L
           2
                Bounce again
                Hop on R ~
           3
              Step to L with L Close R to L
                      CHORUS
              Brush R ft back
  1
                            fwd, knee bent
              Stamp R ft, pushing off ground for next hop Hop on L ft
              Stamp R
           1 " fwd on R (twd ctr) bending over
2 Slide R ft back, kicking L off floor in back
3 " L fwd, " R " " " front
  2
                  L
                           fwd,
                    R
                           Back kicking L off floor in back
           4 Stamp L next to R, standing up straight
  3
              Left yemenite
              Hop
              Right yemite
  4
         103
              Hop
              Stamp L slightly fwd
Point L to L with a sharp head turn to L
  5
            Step back on L
& "fwd on R
" togehter with L
REPEAT 1-2 of Chorus
  6-7
          FIGURE II
                                                          INTERLUDE
           4 bouncing steps to ctr RLRL " out of ctr
    1-4
                                                          CHORUS
   1
           Touch R heel across L
                                                          ENDING: Repeat Meas 1 of
           Small leap on R to R
           Step L across R, with accent Repeat 1 and 2
                                                            Fig I and end with a
    2
                                                            R stamp forward
    3-4
           Rock to the R with R
                         L
     80
    2
           Step R
           Hop on R
    3
           Cross Lover R
           Step R
           Close with
```