

## 1963 SANTA BARBARA FOLK DANCE CONFERENCE

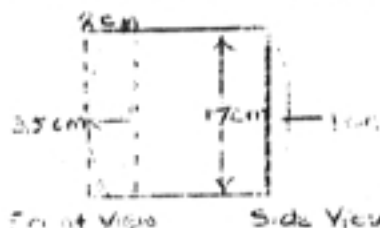
Presented by Dolores Mariano

LA JOTA MONCADEÑA  
 (Ilocano)  
 Philippines

**SOURCE:** During the Spanish regime "La Jota" dances were the most popular dances performed in any social gathering by the Spanish "Senoritas" and "Caballeros." The Filipinos saw them dance and imitated them.

The Jota described below is the interpretation and adaptation by the old people of Moncada, Tarlac. Hence, the dance is named after the place from where it originated. It is a combination of Spanish and Ilocano dance steps and music. The use of bamboo castanets makes the dance lively, gay, and delightful.

**COSTUME:** Girls are dressed in Maria Clara style or the typical Ilocano costume. Boys wear "berong tagalog" and black pants or the typical Ilocano costume. Each dancer holds a pair of bamboo castanets in each hand (see illustration). They are clicked together like the Spanish castanets to produce rhythmic sounds. The castanets of the R and L hands are clicked simultaneously.



**RECORD:** Mico, TM 006 (Philippine Folk Dances, Vol. 1) side 2, band 5.

**MUSIC:** The music is divided into seven parts: Introduction, A, B, C, D, E, F, and Finale.  
 Count one, and, two to a measure of  $\frac{2}{4}$  time and one, two, three to a measure of  $\frac{3}{4}$  time and count one, and, two, and, three, and in F.

**FORMATION:** Partners stand opposite each other about six feet apart. The girl stands at boy's right when facing the audience. One to any number of pairs may take part, the bigger the number of participants, the better. If many are taking part, they may be arranged in two parallel lines or in sets of four pairs arranged in any convenient and effective formation, facing different directions.

## ENTRANCE

## MUSIC INTRODUCTION

Partners enter side by side with the girl at the right side of the boy. Starting with the R foot, execute change steps forward to proper places. Arms in lateral position moving sideward right and left, alternately. Click castanets three times to a measure (cts 1, and, 2).....8 or 16 M.

*Continued...*

The entrance may be made shorter or longer as the case may be.

## I

## MUSIC A

Partners face each other.

- (a) Take ~~two~~ <sup>three</sup> cross steps sideward right (2 M). Step R sideward (cts 1,2), hop on R and raise L in front (ct 3). Arms in fourth position, R arm high. Click the castanets on the 1st and 3rd counts of every measure..... 4 M.
- (b) Repeat (a), going sideward left, starting with the L foot. Reverse the arm positions, and click the castanets in the same manner..... 4 M.
- (c) Repeat (a) ~~and (b)~~..... 4 M.
- (d) Two cross steps sideward ~~right~~ <sup>left</sup>. Click castanets as in (a) for two measures..... 2 M.
- (e) Three-step turn right in place. Click castanets four times (cts 1, 2, 1) hands in front of chest. Pause (ct 2)..... 2 M.
- (f) Repeat all (a-e), starting with the L foot and turning left in (e). Reverse the arm positions..... 16 M.

## II

## MUSIC B

Dancers face right so that girl faces the audience and the boy, away from the audience.

- (a) Waltz step sideward L and R. Arms in lateral position moving sideward left and right. Click the castanets three times to a measure..... 2 M.
- (b) Execute a waltz half-turn left (use two waltz steps) to exchange place with partner. Pass facing each other. Finish facing right again in the new place, that is, the girl's back is toward the audience and the boy faces the audience. Click castanets as in figure I (e)..... 2 M.
- (c) Repeat (a) and (b) seven times more. Always finish the turn in the opposite place facing right (from facing-partner position)..... 28 M.

## III

## MUSIC C

Partners face right as in figure II.

- (a) Four waltz steps sideward, R and L alternately. Click castanets three times to a measure as in figure II (a), but starting sideward right.. 4 M.
- (b) Turn left to face partner. Starting with the R foot, two waltz steps forward to meet at center. Click castanets as in (a)..... 2 M.
- (c) Girl--Starting with the R foot, take four waltz steps CW at the center. Start with the R arm in reverse "T" position clickint it three times to a measure, the L hand on waist. Reverse the arm positions at every measure.. 4 M.

Boy--In the meantime, take four waltz steps clockwise, following closely behind the girl. Hands on waist..... 4 M.

Partners look at each other over the R and L shoulders of the girl alternately.

- (d) Partners take two waltz steps forward, starting with the R foot, to proper places. Click castanets as in figure I (e). Finish facing partner by turning right about..... 2 M.
- (e) Repeat all (a-d), but this time the girl follows the boy as he turns around CW at the center in (c)..... 12 M.

*Continued...*

IV

MUSIC D

Partners face each other.

(a) Waltz step sideward, R and L. Click castanets three times to a measure sideward right and left..... 2 M.

(b) Starting with the R foot, two waltz steps forward to form one line at the center, both facing the audience. The girl stands in front of the boy. Click castanets as in (a)..... 2 M.

(c) Four touch steps in front, R and L alternately. Bend trunk slightly forward toward the pointing foot. Arms are parallel to each other toward the pointing foot. Click castanets on the 1st and 3rd beats of every measure..... 4 M.

(d) Starting with the R foot, two waltz steps forward to partner's place. Click castanets as in figure I (e). Finish facing partner, turning right about..... 2 M.

(e) Repeat all (a-d), but this time partners finish in one line ~~with facing~~ <sup>facing</sup> ~~their backs~~ toward the audience. The ~~girl~~ is in front of the partner..... 10 M.

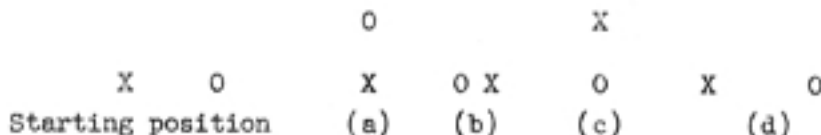
V

MUSIC E. PLAY SLOWLY.

Partners face each other.

(a) Partners slide R foot obliquely forward right and immediately slide the L close to the R (ct 1) repeat once more (ct 2), step R obliquely forward (ct 3). Face left and finish in one line at the center, facing each other. Boy faces the audience and girl, away from the audience. Girl holds skirt and boy's hands on waist. (see diagram (a) below)..... 1 M.

(b) "Desmayo" or "Patay." Draw and point the L foot across the R in rear, bend the knees slightly at the same time. The girl bends her arms forward with the forehead supported by the crook of the R elbow, as if crying. The L hand supports the R hand lightly. The boy looks at partner's face from underneath. He touches her forearm gently as if consoling her (cts 1,2). Knees, head, and trunk erect and feet put together, arms hanging down at the sides (ct 3)..... 1 M.



Diagram

(c) Repeat (a) and (b), taking smaller steps this time. Finish facing and near each other, the boy and girl having exchanged places now (see diagram (b) above)..... 2 M.

(d) Repeat (a) and (b). Finish in one line facing each other (see diagram (c) above). Girl faces and boy, away from the audience..... 2 M.

(e) Repeat (a) and finish in proper places facing the audience (see diagram (d) above, boy turns left to face the audience)..... 1 M.

(f) Draw and point the L foot across the R in rear and bend the knees slightly. Click the castanets once in front at chest level (ct. 1). Straighten knees and put the feet together. Click castanets once with the arms open to second position (ct 2), pause (ct 3)..... 1 M.

*Continued...*

- (g) Starting with the R foot, four steps forward (one step for every measure). Girl holds skirt, boy's hands on waist..... 4 M.
- (h) Starting with the R foot, two steps backward (one step for every measure). Hands as in (g)..... 2 M.
- (i) Three-step turn right to proper places. Finish facing each other (cts 1,2,3). Draw and point the L across the R in rear, bend knees slightly, click the castanets once in front at chest level (ct 1), straighten knees and put feet together, open arms to second position and click castanets once (ct 2), pause and put down arms at the sides (ct 3)..... 2 M.
- (j) Repeat all (a-i) but this time, the boy does the "desmayo" or "patay" movement and the girl, the consoling. In (e) partners are facing away from the audience (girl turns right to face away from the audience)..... 16 M.

VI

MUSIC F. PLAY A LITTLE FASTER.

*ERATA!*

Partners face each other.

~~(a) Step R sideward (ct 1), same foot close to R in first position, brush L foot forward (ct 3), hop on position, R arm high and click castanets, and, 2, and, 3, and, or four times~~

Change cts to read 'Step R swd (ct 1), brush L fwd (ct 2); step L close to R in 3rd pos (ct 3); step R in place (ct 4); brush L fwd (ct 5); hop on R in place (ct 6). Arms in 4th pos, R arm high and click castanets six times to a meas on cts 1,2,3,4,5,6, or four times on cts 1,2,3,4. 1 meas

- (b) Repeat (a) twice more, ~~once to the left and once to the right.~~ Reverse the arm positions at every measure..... 2 M.
- (c) Three-step turn left to proper places. Click castanets four times (cts 1, and, 2, and). Pause (cts 3, and)..... 1 M.
- (d) Repeat (a-c), starting with the L foot, turning right in (c). Reverse the arm positions..... 4 M.
- ~~(e) Repeat all (a-d)..... 8 M.~~

SALUDO

MUSIC FINALE

Partners face the audience.

- (a) Three-step turn right in place, girl holding skirt, boy's hands on waist (cts 1, 2, 3). Feet together and click castanets once in front of chest (ct 1). Pause (cts 2, 3)..... 2 M.
- (b) Point L foot across the R in rear and bend knees slightly for six counts. Click castanets once to right side (ct 1), pause (cts 2, 3), click once to the left side (ct 1), pause (cts 2, 3)..... 2 M.
- (c) Put the feet together and bow to the audience. Open arms to second position and click castanets once (ct 1). Pause (cts 2,3)..... 1 M.

EXIT

MUSIC INTRODUCTION. PLAY AS MANY TIMES AS NECESSARY.

Starting with the R foot, execute change steps forward to exit. Click castanets as in Entrance.