

JOVANO JOVANKE — Macedonia

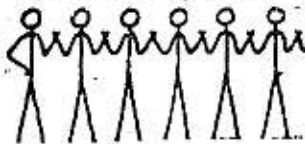
Јовано Јованке

(Line dance, no partners)

Record: Folkraft 1531x45B

Rhythm: 7/8 (♩. ♩♩) counted 1-and-~~ah~~ 2-and 3-and, or "slow quick quick".

Starting Position: "W" position. Right foot free.



Music 7/8

Measure

PART I — Lesnoto (Music A)

- 1 ♩. Facing slightly and moving right, a small step forward on right foot (count 1),
♩ Lift on right foot (count 2),
♩ A small step forward on left foot (count 3).
2 ♩. Turning to face center, a small step sideward right on right foot (count 1),
♩♩ Bending left knee to raise left foot across in front of right knee, flex right knee twice (counts 2-and 3-and).
3 ♩. REPEAT pattern of measure 2 reversing direction and footwork.
4-24 REPEAT pattern of measures 1-3 seven more times (8 times in all).

PART II — Break (Music B)

- 25 ♩. A small step sideward right on right foot (count 1),
♩ Close and step on left foot beside right (count 2),
♩ Step on right foot in place (count 3).
26 ♩. Step forward on left foot (count 1),
♩ Close and step on right foot beside left (count 2),
♩ Step on left foot in place (count 3).
27 ♩. A small step backward on right foot (count 1),
♩ Lift on right foot (count 2),
♩ Cross and a small step on left foot just in back of right (count 3).
28-33 REPEAT pattern of measures 25-27 twice (3 times in all).

Note: Part I is the usual Macedonian dance, Lesnoto; this record starts with Music B which is usually considered an "introduction", thus not danced.

DANCE DESCRIPTION BY RICKEY HOLDEN

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