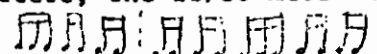


**JOVE MALA MOME ("Jova, Little Girl")**  
Serbian-Bulgarian line dance taught by Dick Crum.

Pronunciation: (Yoh'-veh mah'-lah moh'-meh)  
Record: Folkraft LP 26

**Formation:** Dancers in lines with belt hold (grasp nearest part of neighbor's belt, R arm under, L arm over). Person on L end tucks free thumb into own belt. Leader (person on R end) waves handkerchief in R hand or else tucks R thumb in own belt.

**Rhythm:** This dance is written in 18/16 time, a meter quite unfamiliar to the western musical ear. For teaching purposes, this will be broken down into rhythmic patterns of "slow" and "quick" counts in various combinations, depending on the individual dance figure. (For workshoppers interested in technical matters, the 18/16 meter is divided into two bars, one of 7/16 and the second of 11/16: 

**FIGURE I - Walking in Rhythm**

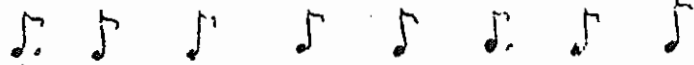
Rhythmic pattern:  slow-slow-quick-quick-slow-slow

REMINDER INSTRUCTIONS: (Six walking steps per measure, beginning with R ft: 2 slow, 2 quick, 2 slow).

Meas 1 Facing to R, take two slow walking steps in this direction (slow-slow), then 2 quick steps continuing in same direction (quick-quick), then 2 more slow steps (slow)

Meas. 2, etc. Continue movements of Meas. 1 until leader signals change.

**FIGURE II - "Step-hops"**


Rhythmic pattern:  slow-quick-quick, quick-quick-slow-quick-quick

REMINDER INSTRUCTIONS: (Step-hop on R ft, step L ft, 2 steps R ft-L ft, step-hop on R ft, step with L ft)

Meas.1 Facing to R, step with R ft (slow), hop on R ft and step forward in this direction on L ft (quick-quick); 2 steps R ft-L ft (quick-quick); then step with R ft (slow); hop on R ft and step forward in this direction with L ft (quick-quick).

Meas. 2, etc. Continue movements of Meas. 1 until leader signals change.

**FIGURE III - "Bloop-bloops"**


Rhythmic pattern:  quick-quick quick-quick quick-quick-quick-quick-quick-quick

REMINDER INSTRUCTIONS: (2 tiny quick steps R ft-L ft, then 4 running steps R ft-Lft- R ft-L ft, then 2 more tiny quick steps R ft-L ft, and 2 running steps R ft-L ft.)

Meas. 1 Facing to R, 2 tiny quick steps Rft-Lft, the 1st done on tiptoe (quick-quick) then 4 running steps Rft-Lft-Rft-Lft (quick-quick-quick-quick); then 2 more tiny quick steps, the first on tiptoe (quick-quick); 2 running steps Rft-Lft (quick-quick).

Meas. 2, etc. Continue movements of Meas. 1 until leader signals change.

**FIGURE IV - "Basic with Bounces"**

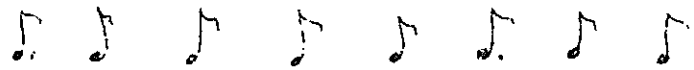
Rhythmic pattern:  slow-quick-quick quick-quick-slow-quick-quick

REMINDER INSTRUCTIONS: (Step-hop on Rft, step forward with Lft; step Rft sideways to R, step Lft in back of Rft, step Rft sideways to R, hop on Rft, close Lft to Rft and bounce twice.)

Meas.1 Facing R, step Rft (slow), hop on Rft (quick), step in this direction with Lft (quick); step R with Rft, facing center (quick), step Lft behind Rft (quick), step Rft R (slow); close Lft beside Rft and bounce twice (quick-quick).

Meas. 2, etc. Same as Meas. 1, but to Left with opposite footwork.

FIGURE V - "Basic with Scissors"



Rhythmic pattern: slow-quick-quick quick-quick-s'ow-quick-quick

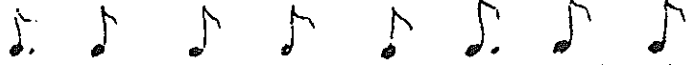
REMINDER INSTRUCTIONS:

(Same as Fig. IV, except that instead of the step-close-bounce at the end, do a triple-scissors movement).

Meas. 1 Facing R, step Rft (slow), hop on Rft (quick) and step forward in this direction on Lft (quick); step R with Rft, facing center (quick), step Lft behind Rft (quick), step Rft R, extending Lft forward low (slow); step in place on Lft, extending Rft forward low (quick); step in place on Rft, extending Lft forward low (quick).

Meas. 2 Same as Meas. 1, but to L with opposite footwork.

FIGURE VI - "Basic with Stamps"



Rhythmic pattern; slow-quick-quick quick-quick-slow-quick-quick

REMINDER INSTRUCTIONS:

(Same as Figs. IV and V, except that instead of step-close-bounce or scissors at the end, do a step-hop-stamp).

Meas. 1 Facing R, step Rft (slow), hop on Rft (quick) and step forward in this direction on Lft (quick); step R with Rft, facing center (quick), step Lft behind Rft (quick), step Rft R (slow); hop on Rft in place, turning body 1/8 to R and raising L knee very high (quick); stamp L heel near R toe, straightening up (quick).

Meas. 2, etc. Same as Meas. 1, but to L with opposite footwork.

FIGURE VII - "Vraži"



Rhythmic pattern: Slow-quick-quick quick-quick-slow-quick-quick,



REMINDER INSTRUCTIONS:

slow-quick-quick quick-quick-slow-slow

(Starting with Rft, step-hop-step forward, then 2 small steps Rft-Lft backward, then step-hop-step forward again. Step-hop-step backward, then two small steps in place, Rft-Lft; with weight on Lft place R heel out to side, knee straight, then place R heel forward.)

Meas. 1 Facing center step forward with Rft (slow), hop on Rft and step Lft in place beside Rft (quick-quick). Then 2 small steps backwards (quick-quick). Again step forward with Rft (slow), hop on Rft and step Lft in place beside Rft (quick quick)

Meas. 2 Step backward with Rft (slow), hop on Rft and step on Lft beside Rft (quick-quick), step Pft-Lft in place (quick-quick); place R heel out to side, R knee straight (slow); place R heel forward and pause (slow).

SEQUENCE: Ordinarily the figures are performed according to the whim of the leader of the line. A typical sequence would be:

Fig.	I	4 times	(4 measures)
"	II	4 times	(4 " )
"	III	4 times	(4 " )
"	IV	2 times	(4 " )
"	V	2 times	(4 " )
"	VI	2 times	(4 " )
"	VII	2 times	(8 measures)

These dance directions issued by Folk Dance House