

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

Presented by Anthony Ivancich

JAUTZIAK (Eee-out-see-awk) Basque Countries, Spain

The jautziak are dances composed of a series of short step patterns. Each Pattern has a name, descriptive of its action, and the patterns are found in different combinations in different dances. The movement of the patterns themselves varies slightly from area to area, and greatly from the rest of the Basque Country to Soule. The patterns given here are as found in the region of Navarre, around Valcarlos. If a dancer knows the patterns, he can participate in dances he does not know if someone is calling the steps, simply by following the calls. These dances were traditionally done by men, but today more and more women participate. The steps were learned by Candi de Alaiza from the dance group ARGIA in 1975(San Sebastian).

Music: Westwind International(WI3332), various bands on record.

Formation: Any number of dancers in a circle, begin facing CCW:LOD.
All dances begin CCW; some steps may begin in either direction, others CCW or CW only. They will be explained below:

Steps: The meter will vary, usually 2/4 or 6/8 or a combination of the two.

-AINTZINA(eye-tseen-uh):

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R)
	2	Step L) LOD
2	1	Hop L, bring R instep to L Heel
	2	Leap onto R, bring L instep to R heel
3	1&	Leap onto L, bring R instep to L heel
	uh	Step on R toe (partial wt.)
	2	Step on L ("Limp")

-ANTRETXATA(TA FINI) (on-tray-shawn-tah):entrechat and (finish)

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Leap onto R
	2	Leap onto L
2	1	Jump to both feet, bend knees and jump
	2	Land on beat, wt on both feet side by side

Done facing center

-DOBLA(dough-blah):double back

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step on L
	&	Bring R instep to L heel
	uh	Step on R toe, slightly behind(partial wt)
	2	Step onto L("limp")
2		Repeat action of Meas 1, with opp ftwk

Cont

-EBATS(A-boughts):

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Leap onto R, making $\frac{1}{2}$ turn CCW to face RLOD
	&	Bring L instep to R heel
	2	Leap onto L bringing R instep to L heel
	&	Leap onto R, bringing L instep to R heel
	uh	Step L on toe, slightly behind(partial wt)
2	1	Step R
		Can be done with opp ftwk to end facing LOD

-ENABAN or En avant(on-ah-bonn):forward

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R)
	2	Step L) Large steps, LOD
2	1	Step R)
	2	Step L)
		bringing R instep to L heel
	&	Step R on toe, slightly behind (partial wt)
3	1	Step L ("limp")

-ERDIZKA(air-dis-kah): half turn

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Hop on L, bring R in front
	&	Leap onto R
	2	Step L slightly behind R
2	1	Leap onto R
	&	Step on ball of L, slightly behind R
	2	Step onto R, crossing slightly in front of L

-EZKER(es-care):left

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
0	&	wt on L from last step; make $\frac{1}{2}$ turn CCW
1	1	Step R, brush L slightly in front
	&	Step on L toe, slightly behind (partial wt)
	2	Step onto R ("limp")

-EZKUIN(es-queen):right

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
		Do the action of Ezker, opp ftwrk

-JAUTZI (eee-out-see):jump

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Wt on both feet, bend knees and jump
		done facing center.

This name is many times enterchanged with "Zote"; in which case. the "Zote" step pattern is done.

-LAUETAN ERDIZKA(lou as in loud -A-tahn Air-dis-kah):Four half turns
Four Erdizka steps in a row are done. Usually will start with weight on L ft.

-LAURRATS(Lou as in loud -rots): in fours (done four times)

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R)
	2	Step L)
2	1	Step R) Long steps(stride), moves LOD
	2	Step L)
3	1	Step onto L("limp")
	2	pause

Cont

-LUZE(Loo-say): long

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R)
	2	Step L) Long steps, L D

-PIKA(Pee-kah): Sharp

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R
	2	Step L; bring R slightly in front
	&	Step on R toe, slightly behind(partial wt)
2	1	Step on L ("limp")
	2	Pause

-PIKA BIETAN(Pee-kah bee-ate-tahn); sharp doubled i.e. do sharp step twice

-TA AKABA(Tah ah-caw-bah): and end
Same as "Antretxata ta fini"

- . . .TA HIRU(Tah ee-Roo): and three
This can be added to the middle of dobla, ebats, ezker, exkuin, pika or zote; that is, all steps which end with a cut (step onto toe, limp onto other foot). Two beats before the end of the step, add:

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R, bringing L instep to R heel
	2	Step L, bringing R instep to L heel
For example: Zote ta hiru(a zote is a Dobla with opp ftwk)		
1	1-2	Repeat action of Zote, meas 1. Moves LOD
2	1	Step L)
	2	Step R) in place
3	1	Step L, bring R instep to L heel
	&	Step R on toe, slightly behind(partial wt)
	2	Step on L ("limp")

-ZEINA TA ERREZEINA(Sane-ah teh-ray-sane-ah): signal and signal again

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Wt on L, touch R toe forward; clap hands in front of chest
	2	Bring R beside L
2		Repeat action of meas 1

-ZOTE(So-tay): jump

Done in LOD(also called jautzi)

<u>Meas</u>	<u>Ct</u>	<u>Description</u>
1	1	Step R
	&	Bring L instep to R heel
	uh	Step on L toe, slight behind(partial wt)
	2	Step onto R ("limp")
2		Repeat action of Meas 1, with opp ftwk

All of the jautzi steps end with the outside foot free, ready to begin the next step. The instep of the free foot may always be brought to the heel of the support. The free foot may beat against the heel of the support as many times as desired. Arms are held loosely at sides, body is erect but not rigid. On jumps, entrechats or beats may be performed. Dancer never turns back to center of circle.

1
his or her
cont

CALLS

1. aitzina(eye-tseen-uh)
 2. antretxata ta fini(on-tray-shawn-tah): entrechat and finish
 3. Dobla(dough-blah): double back
 4. ebats(A-boughts)
 5. enaban(on-ah-bonn): forward, also called "en avant."
 6. erdizka(air-dis-kah): half turn
 7. ezker(es-care): left
 8. ezkuin(es-queen): right
 9. jautzi(eee-out-see): jump
 10. lauetan erdizka(lou as in loud -A-tahn air-dis-kah): four half turns; also called "erdizka lauetan."
 11. laurrats(lou as in loud -rots): in fours
 12. luze(loo-say): long
 13. pika(peek-ah): sharp
 14. ta acaba(tah ah-caw-bah): and end
 15. ...ta hiru(tah ee-roo): and three
 16. zeina ta errezeina(sane-ah teh-ray-sane-ah): signal and signal again
 17. zote(so-tay): jump
- ...bietan(bee-ate-tahn): in twos, eg, do it twice.
- ...ta... (tah): and, also eta(A-tah)

Cont

DANCE PATTERNS

The calls are from Juan Antonio Urbelz, ARGIA, San Sebastian, 1975

HEGI

Pika ebats } 4x

Pika bietan ebats } 4x

Lauetan erdizka

Jautzi erdizka
dobla erdizka } 2x

-Repeat dance

Antrexanta ta fini
(replaces "erdizka" at
very end)

KATALINA

Luze ta ebats } 4x

Jautzi ta hiru ebats eta hiru ebats } 2x

Luze ta ebats
pika
luze ta ebats eta hiru } 2x

Jautzi
pika
luze ta ebats eta hiru
dobla
pika
luze ta ebats etz hiru

Ta akaba

-Repeat dance

MAIANA

Pika(special one)

Lauetan erdizka

Zeiña ta errezeiña
ezker
ezkuin
jautzi ta hiru

-Dance repeats

OSTALERRAK

Lauetan erdizka

Jautzi
erdizka
dobla
erdizka

Ezker
ezkuin
ezker ta hiru
dobla
erdizka } 2x

-Dance repeats

Entretzata ta fini
(replaces "erdizka" at
very end)

ZAZPI JAUTZIAK(Seven jumps)

Lauetan erdizka

Jautzi
erdizka
dobla
erdizka

One jump, etc.

-Dance repeats

Cont

DANCE PATTERNS, Cont'd.

MUXIKOAK

En avant

Erdizka
dobla
erdizka ta hiru } 2x

Erdizka
dobla ta hiru
erdizka } 2x

Lauetan erdizka

Jautzi
erdizka
dobla
erdizka
ezker
erdizka

Laurrats

Pika ta erdizka } 4x

Pika ta ezker
pika ta erdizka } 2x

Erdizka
dobla
erdizka ta hiru } 2x

Lauetan erdizka

Jautzi
erdizka
dobla
erdizka

Erdizka
dobla
erdizka } 2x

Lauetan erdizka

Jautzi
erdizka
dobla
erdizka

Lauetan erdizka

Jautzi ta hiru
erdizka
dobla
erdizka } 2x

Lauetan erdizka

Jautzi
jautzi ta hiru
erdizka
dobla ta hiru
erdizka
jautzi

Lauetan erdizka

Jautzi
erdizka
dobla
ezkuin
ezker
erdizka } 2x

Antretxanta ta fini

Calls from Juan Antonio Urbelz,
ARGIA, San Sebastian, 1975