

JURIŠKA
Serbia

Traditional Serbian dance from the village of Špaj in the Nišava valley. Pronounced Yoor-eesh-kah.

RECORD: Borino Kolo (LP) BK 4-75, Side A, Band 4.

FORMATION: Lines with hands joined and down.

MUSIC 2/4

PATTERN

Meas.

1-8 INTRODUCTION: No action

1 FIG. I (MOVE LOD DURING FIGURE)
With body turned slightly to R, step R to R, lift L leg (ct 1), bounce on R (ct &), step L in front of R (ct 2), bounce with wt on L (ct &).

2 Step R ~~to R~~ (ct 1), ^{STEP L} close L to R (ct &), step R ~~to R~~ (ct 2), bounce on R (ct &).

3-4 Repeat meas 1-2, with opp ftwk and direction.

5-8 Repeat meas 1-4.

1 FIG. II
With body facing ctr of circle, step R fwd (twd ctr), lift L behind R calf, knee slightly turned out (ct 1), bounce on R (ct &), step back (out of circle) with L, lift R behind L calf (ct 2), bounce on L. Arms - swing fwd on ct 1, bwd on ct 2.

2 Moving swd, step R to R, ^{LIFT LEFT BWD} (ct 1), step L beside R - almost a cut step (ct &), step R to R (ct 2), bounce on R (ct &).

3 Repeat meas 1-2, in opp direction with opp ftwk. (On ct 1 step fwd twd ctr of circle with L.)

5-8 Repeat meas 1-4.