

JUTA

(Serbia)

This dance is from the village of Halovo, East Serbia.

PRONUNCIATION: YOO-tah

MUSIC: Balkan Arts 704.

FORMATION: Long or short lines in belt-hold, L arm over. NOTE: As with other dances from the most eastern part of Serbia, this dance is danced largely flat-footed. The steps are small and close to the ground. Each figure is done as many times as the leader of each line desires.

METER: 2/4

PATTERN

Meas Count

FIGURE 1

- | | | |
|---|--------|---|
| 1 | 1
2 | Facing ctr, step R ft sdwd to R
step L ft beside R ft. |
| 2 | 1
2 | Step R ft sdwd to R
touch L ft beside R. |
| 3 | 1
2 | Strong step fwd on L ft
step R foot in place. |
| 4 | 1
2 | Step L ft beside R
touch R ft slightly forward. |
| 5 | 1
2 | Touch R ft slightly to R
touch R ft slightly fwd. NOTE: There is a slight knee-flex on the & ct before each step in this figure. |

FIGURE 2

- | | | |
|---|--------------|---|
| 1 | &,1
&,2 | Facing ctr, hop on L foot in place; step R ft sideward
step L ft beside R; small step R foot sideward. |
| 2 | 1&2
& | Repeat counts 1 & 2 of measure 1
facing ctr, hop on R foot in place, L foot swinging forward slightly, close to ground |
| 3 | 1, &
2 & | Step L ft beside R; hop on L ft in place, R ft swinging slightly, close to ground
repeat cts 1 & of this measure, using opposite footwork. |
| 4 | 1, &
2, & | Step L ft beside R; strong step R ft fwd
step L ft in place; strong step R ft sideward. |
| 5 | 1 & 2
& | Repeat counts 1 & 2 from measure 4
Hop on L foot in place. |

Meas Count

FIGURE 3

- | | | | |
|-----|------------------|---|---|
| 1 | 1
&
2
& | Step in place on R ft, knees bent
step in place on L ft, knees bent
step in place on R ft, knees bent
step in place on L ft, knees bent. | > All these
> steps are
> evenly
> accented! |
| 2 | 1
&
2
& | Step in place on R ft, knees bent
step in place on L ft, knees bent
step in place on R ft, knees bent
step in place on L ft, knees bent. | > All these
> steps are
> evenly
> accented! |
| 3 | 1
&
2
& | Step L ft beside R
stamp R foot slightly forward
step R foot beside L
stamp L foot slightly forward. | |
| 4-5 | all | Repeat measures 4-5 of Figure 2,with heavier steps. | |

FIGURE 4

- | | | |
|-----|------------|---|
| 1 | all | Repeat measure 1, Figure 3. |
| 2 | 1&2
& | Repeat counts 1 & 2, measure 2, Figure 3
lift L foot in place. |
| 3 | 1,&
2,& | Strong step L foot in place; lift R foot in place
strong step R foot in place; lift L foot in place. |
| 4-5 | all | Repeat measures 4 and 5 of Figure 3. |