

JUTA
(Serbia)

- Source: As originally presented by Martin Koenig and later viewed by Larry Weiner in the villages of Halovo and Gradskovo, Eastern Serbia.
- Pronunciation: YOU-tah
- Formation: Long lines using a belt hold, L arm over, R arm under. Usually M and W dance in separate lines.
- Record: Balkan-Arts MK-2H BA 1002. 2/4 meter.
- Styling: As with other dances from the very eastern part of Serbia, this dance is danced largely flat-footed. The steps are very small and close to the ground. Each figure is done as many times as the leader of each line desires.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
1	1	Facing ctr, step sdwd to R onto R ft.
	2	Step onto L ft beside R ft.
2	1	Step sdwd to R onto R ft.
	2	Touch L ft beside R ft.
3	1	Step fwd onto L ft, L knee slightly bent and R ft remains in its orig pos.
	2	Step in place onto R ft.
4	1	Step onto L ft beside R ft.
	2	Touch R ft slightly fwd.
5	1	Touch R ft slightly sdwd to R.
	2	Touch R ft slightly fwd.
		Note: There is a slight knee flex before each step in this Figure, the flex is on the "&" ct.
<u>FIGURE II.</u>		
#	&	Facing ctr, hop in place on L ft.
1	1	Turning to face CW, step bkwd onto R ft.
	&	Step onto L ft beside R ft.
	2	Small step bkwd onto R ft.
2	#	Repeat action of cts &2, meas 1, Fig. II, twice.
#	&	Facing ctr, hop in place on R ft, free L ft swings slightly fwd and close to ground.
3	1	Step in place onto L ft.
	&2	Repeat action of cts &1, this meas, but with opp ftwk.

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