

Line dance, facing in twd Ctr, hands joined down. R footed dance.

## PART I

- 1 R step to side.  
 2 L step diag fwd across over R, diag Ccw-Ctr.  
 3 R step diag back to side, diag Ccw-out from Ctr.  
 4 L step slightly back, out from Ctr, almost in place. } moving around Ccw  
 with sharp steps.  
 Not quite a Mayim.  
 5-12: repeat.  
 13 (R),R touch in place; then step in place.  
 14 L close  
 15 R close, beginning leap in place.  
 16 L land in place, bringing back of L hand against  
 R palm in a clap fwd at shoulder height.  
 17-32: repeat.

## PART II

- 1 R sway to side, around Ccw, facing in twd Ctr.  
 2 L,R } fast Yemenite left.  
 3 L }  
 4 R(L) close, lifting L knee fwd.  
 5 L(R) close, lifting R leg fwd.  
 6 B drop in place into a crouch.  
 7 L hop, still in a crouch.  
 8 R } step-pivot in place or in a small circle, making a full turn CW through  
 9 L } Ccw, out from Ctr, and Cw while rising up to normal height, arms  
 10 R } outstretched straight fwd, hands in fists, or else hands down, or R hand  
 11 L } straight overhead coming down sharply on count 11.  
 12 (R) touch in place, facing in twd Ctr.  
 13 R,L } fast Yemenite right.  
 14 R }  
 15 L,R } fast Yemenite left.  
 16 L }  
 17 (R) } touch toe in place, facing in twd Ctr.  
 18 (R) }  
 19 R(L) close, lifting L knee fwd. }  
 20 L(R) close, lifting R leg fwd. } not quite repeating 4-7.  
 21 B drop in place into a crouch. }  
 22 L rise to normal height. }  
 23-40: repeat 1-18. This second time through PART II, there is a short ending.  
 41 R close, beginning leap in place.  
 42 L land in place, bringing back of L hand down against  
 R hand in a clap at shoulder height (repeating  
 15-16 of PART I). (23-42: 3/4, 2/4, 4/4, 3/4, 4/4, 4/4)