

KABADAYI

Mixed line dance from the region of Kirklareli, Western Turkey.
Taught at Bora Ozkok's Summer Seminar, Abant, Turkey, 1982 by
Ugur Kavas.

Translation: Title of honor given to men of good and honest character.

Music: Bora's old Times Cassette Side 1 Band: 5

Formation: Slow part - open circle; arms in T position, hands on shoulders. Fast part - open circle; arms in W position with little finger hold.

Meter: Slow 14/4; every musical phrase takes 14 counts.
Fast 6/4; every musical phrase takes 6 counts.

Introduction: No introduction. Begin dance on count 6.

Measures:

Pattern

1

Fig. 1 (Slow part):

Facing and moving LOD, raise on ball of L ft, lifting R with a slightly bent knee in front (which is in LOD). (Count "and").

step on R, lift L foot beside R calf (ct. 1), hold (ct. 2).

raise on ball of R foot, lift L with a slightly bent knee in front (ct. "and"); step on L, lift R foot beside L calf (ct. 3) repeating action of ct. 1 with opp. ftwk. Hold (ct. 4).
raise on ball of L foot, lift R with a slightly bent knee in front (ct "and")

Turning to face center, step on R, lift L behind R calf, L knee pointing sdwd (ct 5)

lift L knee in front, L foot in front of R shin bone, toes pointing down (ct 6)

bend and stretch R knee, push the hip to the R and back (ct 7)

repeat action of ct 7 two more times (ct 8-9)

leap on L behind R, as you kick R fwd with straight knee along the floor (ct 10)

lift R knee slowly in front (the drummer beats a roll) (ct "and"-11)

repeat action of ct 7-9 with opp ftwk (ct 12-14)

repeat action of meas 1 three more times.

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Measures:

Pattern

1

Fig. 2 (Slow part)

facing and moving LOD, raise on ball of L ft,
lift R with a slightly bent knee in front (ct "and")
step on R while keeping L on the floor and squat,
L knee touches the floor (ct 1)
raise on R, lift L foot beside R calf (ct 2)
raise on ball of R ft, lift L with a slightly bent
knee in front (ct "and")
repeat action of ct 1-2 with opp ftwk (ct 3-4)
raise on ball of L ft, lift R with a slightly bent
knee in front (ct "and")
repeat action of ct 1 (ct 5)

turning to face center, raise on R, L ft behind
R calf, L knee pointing sdwd (ct 6)
lift L knee in front, L ft in front of R shinbone
toes pointing down (ct "and").
repeat action of ct 7-14 of Fig. 1 (ct 7-14).

2-4

repeat action of meas 1 three more times.

1

Fig. 3 (Fast part)

facing and moving LOD, arms W-position, little
finger hold.

step on R (ct 1)
bend and stretch R knee, lift L ft behind (ct "and")
step on L (ct 2)
bend and stretch L knee, lift R ft behind (ct "and")
turning to face center, step on R (ct 3)
touch ball of L ft beside R (ct "and")
step on L fwd, move forearms twds the floor (ct 4)
step on R back in place, arms back to W-position
(ct "and")
step on L a little bkwd (ct 5)
lift R knee in front (ct "and")
step on R beside L (ct 6)
step on L beside R (ct "and")

2-8

repeat action of meas 1 seven more times.

N.B. arms bounce slightly in W-position.

1

Fig. 4 (Fast part)

facing center, hop on L, lift bottom half of R leg
in front o L shinbone (ct 1)
step on R slightly fwd (ct "and")
repeat action of ct 1- "and" with opp ftwk (ct 2-
"and")
repeat action of ct 1-"and" (ct 3-"and")
touch L toes in front of R, swing forearms fwd and
twds the floor (ct 4)
bounce on R, and move L ft in a sharp movement behind
R, arms back to W-position (ct "and")
(cont.)

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