

KACERAC - Šumadija, Serbia
(Line dance)

RHYTHM: 2/4

RECORD: Folkraft #1567 X45 B

STARTING POSITION: Left hand on waist with fingers forward, thumb back; Right hand rests on forearm of person to the right. Leaders right hand is on his waist, fingers forward, thumb back. Feet together; weight on both feet.

MEASURES

PATTERN I

- 1 Bounce with heels pivoting about the balls of the feet slightly to the right. Bounce with heels pivoting about the balls of the feet slightly to the left.
- 2 Facing forward, step slightly to right on right foot (count 1). Step with left foot behind right foot to the right (count and). Right foot steps to be just beside left foot; heels are now turned slightly to right.
- 3-4 Same pattern as measures 1 and 2, reversing direction and footwork.
- 5-8 Repeat measures 1-4.

PATTERN II

- 1 Moving to the right, small lift on ~~right~~ ^{left} foot with right foot barely leaving ground. Moving to the right, small step on right foot. Moving to the right small ~~step on left foot.~~
- 2-3 Repeat measure 1 two more times.
- 4 Begin to turn to face forward. Small step in place on right foot. Turning to face forward, small step in place on left foot. Facing forward, small step in place on right foot.
- 5-8 Repeat pattern of Measures 1-4, reversing direction and footwork.

PATTERN III

Variation of Pattern I

- 1 Bounce-bounce on both feet; on first bounce, heels pivot about balls of feet slightly to right. Bounce-bounce on both feet; on first bounce, heels pivot about balls of feet slightly to left.
- 2 Facing forward, step slightly to right on right foot. Step with left foot behind right foot to the right. Bounce-bounce on both feet; on first bounce, right foot steps to be just beside left foot, heels are now turned slightly to right.
- 3-4 Same pattern as measures 1 and 2, reversing direction and footwork.
- 5-8 Repeat measures 1-4.

Continued...

PATTERN IV

Must modify measure 8 of pattern III to get into Pattern IV: Facing forward, step slightly to left on left foot. Step with right foot behind left foot to the left. Left foot steps to be just beside right foot. Feet should not be turned. Step in place on right foot, up on the ball of the foot.

- 1 Facing forward, step forward on left foot, down on flat foot. Step forward on right foot, up on the ball of the foot. Step forward on left foot, flat footed. Step forward on right foot, on ball of foot.
- 2-3 Repeat measure 1 two more times.

KACERAC (CONTINUED)

- 4 Step in place on flat of left foot. Step in place on flat of right foot. Step in place on flat of left foot. Step in place on ball of right foot.
- 5 Step back on flat of left foot. Step back on ball of right foot. Step back on flat of left foot. Step back on ball of left foot.
- 6-7 Repeat measure 5 two more times.
- 8 Same as measure 4.

In order to follow Pattern IV by Pattern I, measure 8 of Pattern IV must be modified as follows: IV-8
Step in place on flat of left foot. Step in place on flat of right foot. Step in place on flat of left foot.

In order to follow Pattern I by Pattern V, measure 8 of Pattern I must be modified as follows: I-8
Facing forward, step slightly to left on left foot. Step with right foot behind left foot to the left. Left foot steps to be just beside right foot; heels are now turned slightly to left. Step on ball of right foot slightly in front of and to the right of left foot (facing forward).

PATTERN V

- 1 Left foot steps directly to the right, without turning to the right; right foot remains in front of left foot, with ball still touching where it stepped on the previous beat. It is now crossed in front on the left foot. Step with ball of right foot to the right of left foot. Left foot steps directly to the right, without turning, to the right, closing to right foot. Step with ball of right foot slightly in front of and to the right of left foot.
- 2 Repeat measure 1.
- 3 Same as first beat of measure 1. Same as second beat of measure 1. Same as third beat of measure 1.
- 4 Step in place with right foot. Step in place with left foot. Step in place with right foot. Step on ball of left foot slightly in front of and to left of right foot (facing forward).
- 5-8 Same as 1-4; reversing direction and footwork.

In order to follow pattern V by Pattern VI, measure 8 of Pattern V must be modified as follows: V-8
Step in place with left foot. Step in place with right foot. Step in place with left foot. *continued...*

PATTERN VI

- 1 Step to the right and forward with right foot. Step to the right and slightly back with left foot crossing just behind right foot. Remain facing forward; feet do not turn in direction of travel.
- 2 Right foot steps to be beside left foot.
- 3-4 Same as 1,2, reversing direction and footwork.
- 5-8 Repeat 1-4.

SEQUENCE: PATTERNS I TWICE, II TWICE, III TWICE, IV TWICE,
I TWICE, V TWICE, VI TWICE, IV TWICE.

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