

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

KACERAC (Kah-cheh'-rahts)

Serbia, Yugoslavia

- SOURCE:** This dance was learned by Elsie Dunin in Beograd, Yugoslavia, 1957.
- MUSIC:** Records: Jugoton C-6296 (78 rpm); Jugoton LPM 6, side 2, band 4 (33 1/3)
- FORMATION:** Mixed line of M and W linked together by (1) hand hold low at sides, or (2) M sticking thumbs in own belt, while W rests her hands on M's forearm. Begin with ft together.

Music 4/8

Pattern

meas

No intro.

I. IN PLACE

- 1 Toes in place, move both heels to R (ct 1); move both heels to L (ct 2); step in place R, L, R (cts 3, &, 4).
- 2 Reverse ftwork of Fig I, meas 1.
- 3-8 Repeat action Fig I, meas 1-2, three times more.

II. STEP HOP-STEP

- 1 Moving and facing R of LOD, step R (ct 1); small hop R (ct 2); step L (ct &); repeat action cts 1--2-&. (Two step hop-steps per meas)
- 2-3 Repeat action Fig II, meas 1, twice more. (Four step hop-steps)
- 4 Facing ctr, step R in place (ct 1); small hop on R (ct 2); step L in place (ct &); step R in place (ct 3); step L in place (ct 4); step R in place (ct &). (cts 1 2& are a step hop-step; cts 3 4& are a change step).
- 5-8 Moving and facing L of LOD, repeat action Fig II, meas 1-4 with reverse ftwork.

IA. VARIATION ON FIG I.

- 1 Ft together, move both heels to R (ct 1); move both heels to L (ct 2); step on R fwd in front of L (ct 3); step L across in back of R (ct &); step-close R to L (ct 4).
- 2 Reverse action and ftwork of Fig IA, meas 1.
- 2-8 Repeat action Fig IA, meas 1-2, three times more.

- 1-8 II.. REPEATED: Repeat all action Fig II, meas 1-8.

III. TINY GRAPEVINE R & L.

- 1 Moving very slightly to the R: step on ball of R in front of L (ct &); step on L across in back of R, keeping R in place (ct 1); step on ball of R in back of L (ct &); step on L across in front of R, keeping R in place (ct 2); (The above action constitutes one complete grapevine step). Repeat another grapevine step (cts &3 &4).
- 2 Still moving slightly to the R, dance one more grapevine step (cts &1 &2); step R in place (ct 3); step L in place (ct &); step R in place (ct 4).

continued..

Kacerac (cont'd.)

meas

3-4 Reversing direction and ftwork, repeat action Fig III, meas 1-2.
 5-8 Repeat action Fig III, meas 1-4.

IV. "REST STEP"

1 Facing ctr, step to R on R (ct 1); step L across in back of R (ct 2);
 step close R to L (ct 3); hold (ct 4).
 2 Reverse ftwork of Fig IV, meas 1.
 3-8 Repeat action Fig IV meas 1-2 three times more.

V.

1-8 Repeat action Fig III, meas 1-8.

VI.

Repeat action Fig IV, meas 1-8.

VII.

1-8 Repeat action Fig IA, meas 1-8.

VIII.

1-8 Repeat action Fig III, meas 1-8.