

HORA KEFF 1997

KACHA VEKACHA

Dance by: Tuvia Tischler
Music by: Shalom Chanoch

Formation: Couples

NOTE: Dance is notated for M, W use OPPOSITE footwork

PART I:

- 1-4 2 steps fwd LR, turn to face partner and hold both hands, step L to L, cross R behind L
5-8 Step back on L, fwd on R, change places with 1/2 turn CW in 2 steps, LR. W turns under held hands
9-16 Repeat counts 1-8 with M in outside circle, moving CCW

PART IB:

- Partners face to face, M inside circle with back to center, hold both hands
1-2 Step-together-step LRL, with a quick hop on L
3 Cross R over L while turning L (holding inside hands down and outside hands up)
4-5 Repeat counts 1-2
6 Cross R over L while turning to R (hands are held OPPOSITE count 3)
7-8 Release hands, 1+1/2 turn to L with 2 steps, LR
9-32 Repeat Part IA and Part IB

TRANSITION:

- 1-8 Repeat Part IA, counts 1-8. Partners end in face to face position, M facing center, holding both hands
9-12 Step L to L, shift weight to R, cross L over R while turning R, step back on R in place
13-16 Face to face, step back on L, fwd on R. M: 2 steps in place, LR. W: 1/2 turn to L in 2 steps, RL
17-18 Holding both hands around W. M: 2 steps in place, LR W: Full turn to R, RL

PART II:

- In LOD, facing center
1-2 Turn L with L (end back to back), turn R bwd with R (end face to face)
3-4 Waltz position in LOD, step-together-step LRL (fast) to center
5-6 Cross R behind L, step fwd on L in place (still holding hands)
7-10 Repeat 3-6 with OPPOSITE footwork and direction
11-12 Repeat counts 3-4 to center
13-16 Cross R behind L, L to L, cross R over L, L to L (to center)
17-32 Repeat counts 1-16 with OPPOSITE footwork and direction

PART IIIA:

- Waltz position, in LOD
1-4 Bend-step forward and back with L
5-6 W: Full turn to R in 2 steps RL, crossing under hands
M: Follow W with 2 small steps, LR
7-8 Waltz position. Step-together-step LRL fwd
9-16 Repeat counts 1-8 with OPPOSITE footwork in SAME direction

PART IIIB:

- 1-4 Step fwd on L, R bwd in place, step-together-step LRL bwd (fast) (cha-cha)
5-8 Repeat counts 1-4 with OPPOSITE footwork and direction
9-10 L bwd away from partner, R fwd to partner
11-12 W: 1/2 turn to L, in CW direction, RL
M: LR in place (Wrapping position)
13-16 Full turn together, CW to the R
17-18 W: Full turn to R in 2 steps, RL M: LR in place, end in LOD, holding hands