



9-12 M stand in place. W beg R advance to opp M with 6 walking steps. (On Meas 12 curtsy to opp M - R ft behind on curtsy).

13-16 W beg R walk bkwd to place with 6 steps. On Meas 16 curtsy to ptr.

### II. WOMEN STAR CIRCLE

1-4 M remain in place. W form R hand star by extending arms but do not hold hands at ctr. Using 2 Walk-Polka Comb., beg R, circle CW 1/2 way round to diag opp M: W 1 go to M 3, W 2 to M 4, W 3 to M 1, W 4 to M 2.

5-8 Hook L elbows with M & circle once CCW. W use 2 Walk-Polka Comb while M walk 8 steps, beg R.

9-12 W repeat action of Meas 1-4, FIG. II, to return to ptr.

13-16 Hook L elbows with ptr & circle 1/2 CCW to finish in own place. W use 2 Walk-Polka Comb, while M walk 8 steps, beg R, to finish in orig pos facing opp cpl.

### III. COUPLES HONOR

1-4 Ptrs join inside hands, elbows bent. Advance to meet opp cpl (cpl 1 to 2, etc). M use action of FIG. I, Meas 1-4, while W use action of FIG. I, Meas 9-12.

5-8 Walk bkwd to place with 8 steps. On last 4 steps wheel 1/4 turn as a cpl, to finish in place facing adjacent cpl. Cpl 1 now faces cpl 4.

9-16 Repeat honors to this new cpl. Wheel 1/4 turn on last 4 cts to finish in orig formation.

### IV. ARCHES

1-4 Cpls 1 & 3 raise joined inside hands sharply (on 1st ct) to form arches & beg R all advance to opp cpl's place with 8 walking steps. Cpls 2 & 4 duck under arches. Wheel 1/4 turn at end of action to face new cpl. Cpl 1 now faces Cpl 4.

5-8 Cpls 2 & 4 now arch sharply on first ct & beg R advance to new corner with 8 walking steps. Cpls 1 & 3 duck. Finish with 1/4 turn to face new cpl. Cpl 1 now faces Cpl 2.

9-12 Cpls 1 & 3 arch sharply. Repeat action to new corner & finish with 1/4 turn to face new cpl. Cpl 1 now faces cpl 4.

13-16 Cpls 2 & 4 arch & repeat action to home pos. Finish in orig formation.

NOTE: During this FIG. all cpls travel once around the set alternately arching & ducking, with cpls 1 & 3 starting the arches; cpls 1 & 3 travel CCW, cpls 2 & 4 CW.

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V: PROMENADE

- 1-2 All M walk to ctr of set, R,L,R, close L to R. W wait in place.
- 3-4 Using same ftwk, W move to stand directly behind ptr. On last ct W tap M lightly on R sho with R hand. M stand in place.
- 5-6 Using same steps as in Meas 1-2 (FIG. V), M turn R to face ptr & offer R hand to her. W place R hand in M's R.
- 7-8 M turn W 3/4 CCW (L) under raised joined hands, while she steps L,R,L. On 4th step (R), release joined hands & W takes M's R arm with L. M meanwhile make 1/4 turn L so ptrs are facing-CCW, with R shes twd orig pos.
- 9-10 Cpls walk-CCW with 4 steps, beg. L.
- 11-12 With 4 more steps W move to M ahead, make 1/2 turn L & hook R arm in M's L, while M makes 1/2 turn R on the 4 steps to pick up W behind. Cpls are now M1-W4, M2-W1, M3-W2, M4-W3, all facing CW.
- 13-14 Beg L, cpls walk CW with 4 steps.
- 15-16 With 4 more steps W move to M ahead (orig ptr), makes 1/4 turn R to face ptr, no wt on last step. At the same time he turns 1/4 L to face her, his back to ctr, facing orig pos. Ptrs join both hands straight across, held out easily to side, slightly below sho level.

VI: WOMEN VISIT MEN

- 1-2 Beg M L, W R, move out from ctr with 3 steps (cts 1,2,1) & close feet tog (ct 2), no wt.
- 3-4 Moving bkwd twd ctr, repeat action of Meas 1-2, FIG. VI, but beg M R, W L.
- 5 Side balance to M L, W R.
- 6 Side balance to M R, W L.
- 7-8 With 4 steps beg R, W turn once R to progress to M on her R. At the same time M, beg L, step almost in place & join R hands straight across with next W on his R.
- 9-32 Repeat action of Meas 1-8, FIG. VI, 3 more times. W progress around the set to finish with ptr in starting place, both hands joined.

*Continued.*

VII: WOMEN CIRCLE

- 1-16 Release hands. M beg R with 8 walking steps pass L shp with ptr & move to orig place in set, turn R to face ctr of set. Stand in place for rest of FIG. Simultaneously W perform the following action: Beg R, use Walk-Polka Comb. 4 times to move to ctr, join hands shp high, elbows bent, & circle R (CCW). Circle L (CW) with 4 more Walk-Polka Comb. Finish in front of ptr, both facing ctr. W release hands & hold skirt.

VIII: MEN VISIT WOMEN

- 1-2 M beg R, walk 4 steps diag R to face W to R, while W turn R with 4 steps to face out of set.
- 3-4 M dance in front of new W. Stamp R (ct 1), hit L heel beside R, no wt (ct &); stamp L beside R (ct 2), hit R heel beside L, no wt (ct &). Stamp R,L,R (Meas 4, cts 1,&,2); hold (ct &). No wt on last stamp R. Simultaneously, W dance 2 Side Balance steps in place, R,L. Balances are danced very smoothly & may be so small as to become a sway.
- 5-16 M repeat action of Meas 1-4 (FIG. VIII) 3 more times, while W con't Side Balance steps in place. M travel to new W on R each time. On Meas 15-16, instead of stamps to own ptr, join both hands straight across & both walk 3 steps to L in small circle to change place. On last ct assume ballroom pos, M back to ctr.

IX: COUPLES POLKA

- 1-16 In ballroom pos, polka with ptr, turning CW & moving CCW around the set. REMAIN IN OWN SET. Keep steps small & close to the floor, so this part of the dance is very fast. M close heels with click to end dance.

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