

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

KAINOURIOS ARGOS HASAPIKOS
Panhellenic

SOURCE: Eleftherios Lefcochilos et al, 1974-1975
The "slow" or "heavy" Hasapikos developed as part of the rebetika counter culture in the bars and tavernas of the seaports and large towns of Greece and Turkey especially among the disaffected elements of society many of whom had become displaced persons in the wars and population exchanges during the early part of this century. It has continued developing and the steps presented here represent that development.

RECORD: FOLKDANCER MH 4052A// FK LP 3(A6) or your favorite Hasapikos tune

FORMATION: Short lines with hands on neighbors' shoulders.

PATTERN

- | Meas | BASIC STEP |
|----------------------------|--|
| 1 | Step on L fwd (ct 1) swing R straight fwd (ct 2) hook R across L ankle (ct 3) swing R fwd on L diag (ct 4) |
| 2 | Hook R across L ankle (ct 1) swing R fwd on L diag (ct 2) Lift R slightly (ct 3) step on R bwd (ct 4) |
| 3 | Lift L fwd (ct 1) step on L bwd (ct 2) hook R across L ankle (ct 3) step on R sideways to R (ct 4) |
| 4 | Step on L across in front of R (ct 1) step on R back in place (ct 2) step on L fwd (ct 3) step on R across in back of L (ct 4)
Repeat ad lib. |
| <u>FIGURE I: GRAPEVINE</u> | |
| 1 | Step on L fwd (ct 1) swing R across in front of L (ct 2) step on R across in front of L (ct 3) step on L sideways to L (ct 4) |
| 2 | Step on R across in back of L (ct 1) step on L sideways to L (ct 2) step on R across in front of L (ct 3) swing L around in front of R (ct 4) |
| 3 | Step on L across in front of R (ct 1) step on R sideways to R (ct 2) step on L across in back of R (ct 3) step on R sideways to R (ct 4) |
| 4 | Step on L across in front of R (ct 1) swing R around close to L (ct 2) close R to L taking wt on both ft (ct 3) pause (ct 4) |
| 5 | Jump fwd, feet tog (ct 1) pause (ct 2) jump bwd, feet tog (ct 3) pause (ct 4)
Go into Basic Step or another figure. |

Continued...