

KALAJDŽISKO I - Titov Veles region

(Line dance, no partners, men and women in separate lines)

*Macedonia*

Translation: Dance of the Brass Cleaners' Guild.

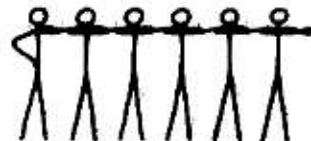
Rhythm: 11/8 ( ♪ ♪ ♪ ♪ ♪ ) counted 1-and, 2-and, 3-and-ah, 4-and, 5-and, or "quick quick slow quick quick".

Record: Folkraft LP-15, side B band 1 (2:16).

Starting Position: Men in "T" position; women in "V" position. Left knee bent and right foot free.

\* \* \* \* \*

NOTE ↗



Music 11/8

Measure

VARIATION I

- |   |  |  |
|---|--|--|
| 1 |  | <p>Lift: Facing slightly and moving right, bend right knee to cross right foot in front of left leg, straightening left knee (count 1), and bending it slightly (count and),<br/>                 Step forward on right foot (count 2),<br/>                 Lift Bend left knee to cross left foot in front of right leg, straightening right knee (counts 3-and) and bending it slightly (count "ah"),<br/>                 Lift: With left foot still crossed in front of right leg, straighten right Knee (count 4) and bend it slightly (count and),<br/>                 Step forward on left foot (count 5 ).</p> |
| 2 |  | <p>Rock backward on right foot, bending knee slightly (count 1),<br/>                 Rock forward on left foot (count 2),<br/>                 Lift: Bend right knee to cross right foot in front of left leg straightening left knee (counts 3-and) and bending it slightly (count "ah"),<br/>                 Step forward on right foot, turning to face center (count 4),<br/>                 Turning to face center, LIFT* (right) bending left knee to cross left foot in front of right leg (counts 5-and).</p>   |
| 3 |  | <p>Point left toe across in front of right foot (counts 1-2),<br/>                 Point left toe diagonally forward left (count 3),<br/>                 Point left toe across in front of right foot (counts 4-5).</p>   |
| 4 |  | <p>Close left foot beside right and pivot on balls of both feet, moving both heels right (counts 1-2),<br/>                 Pivot on balls of both feet, moving both heels left (count 3),<br/>                 Pivot on balls of both feet, moving both heels to place (counts 4-5).</p>  |

NOTE: Kalajdzisko II (Part I) is identical except for the rhythm count.


*Continued...*


Kalajdzisko I, continued

\*LIFT LEFT: With left knee bent slightly, straighten knee (count 1) and bend it slightly (count and). Sometimes the left heel is raised slightly (count 1) and lowered (count and). Repeat, reversing footwork, for Lift Right.


VARIATION II- Kneel

1 As I above.

2  Turning to face center, step sideward right on right foot (count 1),  
Cross and step on left foot in back of right (count 2),  
Step sideward right on right foot (count 3),  
Cross and step on left foot in back of right (counts and-ah),  
Step sideward right on right foot (counts 4-5).

3  Keeping right foot in place, step backward on left foot and kneel  
on left knee (counts 1-2),

Rise, weight still on right foot, and point left toe diagonally  
forward left (count 3),

4  Point left toe across in front of right foot (counts 4-5).  
As I above.