

Калажинско I

(Line dance, no partners)

Translation: Dance of the Brass Cleaners' Guild.

Rhythm: 11/8 (ddd. dd) counted 1-and, 2-and, 3-and-ah,
4-and, 5-and, or "quick quick slow quick quick".

Record: Folkraft LP-15, side B band 1 (2:16)—gajda (2) & tapan.

Starting Position: "W" position. Left knee bent slightly and
right foot free.

Music 11/8

Measure

VARIATION I

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| 1 | | Facing slightly and moving right, a slight lift on left foot, bending right knee to cross right foot in front of left leg (count 1),
Step forward on right foot (count 2),
A slight lift on right foot, bending left knee to cross left foot in front of right leg (count 3),
Step forward on left foot (counts 4-5). |
| 2 | | Rock backward on right foot (count 1),
Rock forward on left foot (count 2),
A slight lift on left foot, bending right knee to cross right foot in front of left leg (count 3),
Turning to face center, step sideward right on right foot (counts 4-5). |
| 3 | | Point left toe across in front of right foot (counts 1-2),
Point left toe diagonally forward left (count 3),
Point left toe across in front of right foot (counts 4-5). |
| 4 | | Close left foot beside right and pivot on balls of both feet, moving both heels right (counts 1-2),
Pivot on balls of both feet, moving both heels left (count 3),
Pivot on balls of both feet, moving both heels to place (counts 4-5). |

VARIATION II — Kneel (men only)

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| 1 | | As I above. |
| 2 | | Turning to face center, step sideward right on right foot (count 1),
Cross and step on left foot in back of right (count 2),
Step sideward right on right foot (count 3),
Keeping weight on right foot, step backward on left foot (count 4), preparing to kneel on left knee beside right foot (count 5). |
| 3 | | Pause (count 1),
Rise, weight still on right foot (count 2),
Point left toe diagonally forward left (count 3),
Point left toe across in front of right foot (counts 4-5). |