

Presented by Bora Özkök

KALAYÇI
Turkey

Bora Özkök learned the dance from Yusuf Dener in İzmir, Turkey, 1977. Kalayçi translates "pot polishing man with tin," polishing copper utensils, etc. The dance was originally done by the Turkish minority of Macedonia.

PRONUNCIATION: Kah-lahy-^{chuh}~~ah~~

RECORD: HORON-106 (45, EP), Side 1, Band 2

FORMATION: Fig. I-II hands are on shldr. Fig. III, release hands and do Fig individually (no hands).

RHYTHM: 9/8 Meter, Karşilama

METER: 9/8

PATTERN

Meas.

INTRODUCTION: 2 meas, no action

FIG. I:

- 1 With wt on L, lift R and raise on ball of L ft (cts 1-2); step R (cts 3-4); step L (cts 5-6); bounce on L (ct 7); step R (ct 8); hold (ct 9).
- 2 Repeat meas 1 with opp ftwk.
- 3 With wt on L, point R toe in LOD (ct 1); hold (ct 2-4); point R toe twd ctr (cts 5-6); point R toe to R (cts 7-9).
- 4 Pivot on ball of L ft and bring R next to L while twisting L (cts 1-2); twist R (cts 3-4); twist L (cts 5-6); twist R (cts 7-9).
- 5-32 Repeat meas 1-4, 7 more times (8 in all).

FIG. II:

- 1-2 Repeat Fig. I, meas 1-2.
- 3 With wt on L, turn twd ctr and bend L knee quickly to lower R knee downward (do not touch floor, but come close (cts 1-4); straighten L knee (ct 5); quickly touch R toe fwd (ct 6); with wt still on L, touch R toe to R (cts 7-9).
- 4 Repeat Fig. I, meas 4, twists.
- 5-16 Repeat, meas 1-4, 3 more times (4 in all).

FIG. III:

- Release hands and face LOD, hands and feet move in opposition.
- 1-2 Repeat Fig. I, meas 1-2.
 - 3 Squat down with hands in front of body and stretched, palms facing down, knees touching (cts 1-4); jump up, ft apart, hands stretched to sides with palms up, look up (cts 5-6); jump to close ft, bring hands to hips and hold (cts 7-9).
 - 4 Individually with hands on hips, repeat Fig. I, meas 4 (twists) until end of dance.

continued...
(ERRATA)

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KALAYCI

Pronunciation: Kah-lahy-juh

Fig. I, line 2, meas 1, ct 7, add to end of ct: , lift R

Fig. III, meas 3, change ~~hands~~ to arms; change ~~stretched~~ to extended

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Fig. III, meas 4, delete line 2.

Add to end of Fig. III: Meas 5-20 - Repeat meas 1-4, 4 more times (5 in all), except on 5th repeat no twists and yell "hop-hey" on last 2 dance beats.