

Kalina

(Czechoslovakia)

Kalina (KAH-lee-nah), a line dance from Slovakia, originally was danced only by women. Nowadays, however, men participate as well. Dr. František Bonuš, professor of dance in Prague, Czechoslovakia, taught the dance in various places throughout California during the summer of 1979. This description follows the video tape made at the University of Pacific Folk Dance Camp and indicates other variations presented by Dr. Bonuš.

RECORD: Worldtone MBH-1003 (7"-45 rpm) 2/4 meter

FORMATION: Open circle, leader at L end; hands joined in "V" pos; face ctr, wt on L ft. Dance moves in RLOD throughout.

STEPS and Bell step: Small step on R ft across in front of L with slight knee bend (ct 1); low hop on R, clicking L heel to R ft (ct &); repeat with opp ftwk (cts 2,&).

STYLING: Key: Step diag fwd L on R ft with emphasis (bend knee and step strongly) (ct 1); step on L diag bkwd to L (ct &); close R to L, no wt (ct 2); hold (ct &).

Grapevine: (2 meas) 8 steps in RLOD, beg by stepping on R across in front of L, L to side, R across back of L, L to side (cts 1,&,2,&). Repeat exactly for meas 2. Joined hands swing slightly fwd and down to "V" pos during Fig I, meas 1-4, and during Fig II, meas 1. W may tilt head to R as R ft steps; resuming vertical pos with L ft stepping, during Sawtooth patterns.

MUSIC 2/4

PATTERN

Measures

8 INTRODUCTION No action although it is typical of Slovakian dances that participants communicate by talking, smiling or singing while waiting for the dance to begin.

I. SAWTOOTH; CROSSING STEP; BELL; KEY (Vocal)

1-4 Moving RLOD, step diag fwd to L on R ft (ct 1); step diag bkwd to L on L ft (ct 2). Repeat three times meas 2, 3, 4).

5-6 Facing slightly L of ctr, step on R across in front of L (ct 1); step on L to L side (ct &); repeat for cts 2, &. Repeat (meas 6).

Variation for meas 5-6: Dance Grapevine.

7 Dance Bell step.

8 Dance Key, end facing ctr.

9-16 Repeat meas 1-8.

II. SAWTOOTH; GRAPEVINE; BELL; KEY (Instrumental)

1 Repeat Fig I, meas 1.

2 Continue meas 1, but twice as fast, stepping R (ct 1); L (ct &); R (ct 2); L (ct &).

3-4 Repeat meas 1-2.

5-6 Moving lightly and swiftly, dance Grapevine.

7-8 Dance Bell and Key, and end facing ctr.

Dance repeats from beginning.

NOTE: Dance was also taught using slow Sawtooth pattern during meas 1-6 of Fig I, but this action is not compatible with the description above. It is, however, an acceptable variation for a group to do.