

Kalon Korits

(Argyropoli, Trabzon Region, Pontic Greek)

This is a Tik-type dance from the Trabzon Region in present day Turkey. This region was populated by Greeks until the population exchanges in the early 1920's. The song title means, "like a well-behaved maiden".

Source: Kiriakos Moisisdis

Music: Festival 2008 CD

Formation: Open circle "W" hold.

Rhythm: 5/8

Dancer's Counts : 1-2, 1-2-3 = 1, &, 2, &, uh
q S

METER: 5/8

PATTERN

Meas

- 1 Facing center, Step Rft slightly to R and turn upper body slightly in that direction (ct 1); Close Lft beside Rft (ct &); Step Rft in place (ct 2).
- 2 Reverse action (ftwk and direction) of meas 1
- 3 Repeat action of meas 1
- 4 Moving slightly fwd toward the center, repeat ftwk of meas 2.
Note: These are "Pontic Pas de Basque" steps and have a down up down up movement (cts 1, &, 2, &uh).
- 5 Facing center, Step Rft to R side (ct 1); Cross and step Lft behind Rft (ct 2);
- 6 Repeat action of meas 5.
- 7 Cross and step Rft in front of Lft moving back to L and bring arms fwd and down and slightly back ("V") pos (ct 1); Step Lft to L and swing extended arms slightly fwd (ct 2);
- 8 Repeat action of meas 7 but swing arms back to a "W" pos at the end.